Hana to yume COMICS

HITOMI GENKI KINGDOM

Fujisaki Mao 3

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Hana to yume COMICS

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Fujisaki Mao

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Hana to yume COMICS

Hana to yume Mao
Fujisaki collection

Hitomi Genki kingdom (1-3)

-Hana to yume manga series are continuing to be published_

synopsis

Hibiki received a ticket to her mother's last stage performance, "Arupejio." Hibiki decided to meet up with Oiou to go see it. However, Oiou did not show up. Hibiki became worried and looked around for Oiou, only to find him embracing Kanae Tajima, the leading actress of "Arupejio," and-----!?

Hana To Yume COMICS

Hitomi Genki Kingdom

Volume 3

Fujisaki Mao

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Shoujo Magic

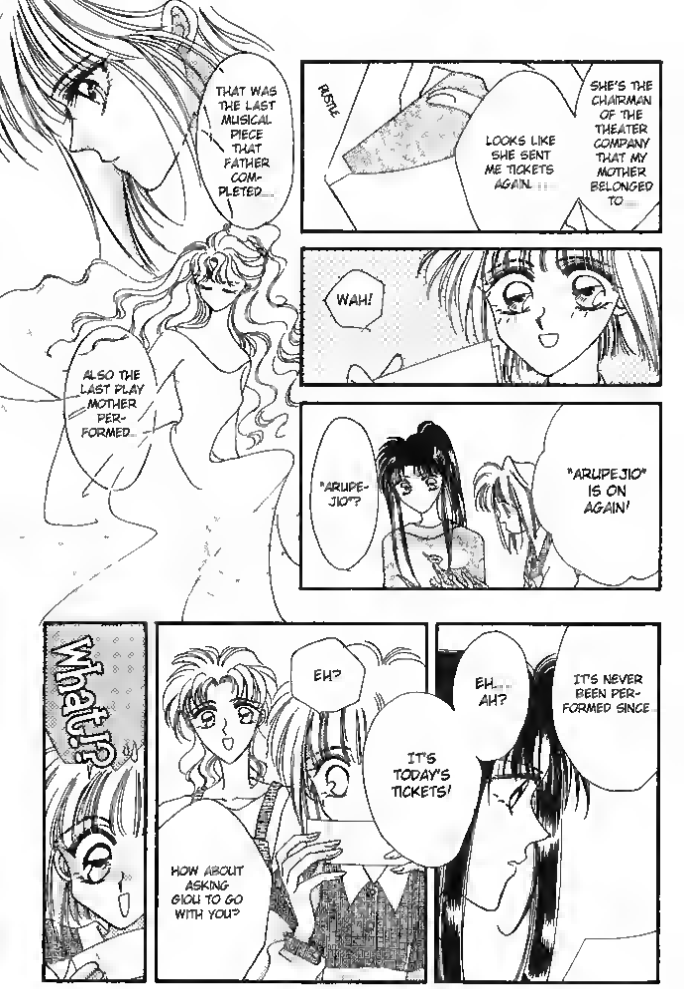
KINGDOM • VII
WHEN THE PERFORMANCE ENDED PART 1

ON STAGE, NO MATTER IF ONE IS CRYING OR LAUGHING, ONE IS PORTRAYING ONE'S "SELF."
HOWEVER, THERE ARE TIMES WHEN ONE CANNOT PORTRAY "SELF" AND IS LOST
WHEN THAT HAPPENS, ONE CAN ONLY PORTRAY SOMEONE ELSE
I HOPE I CAN PORTRAY MYSELF
THE "ME" THAT IS THE REAL ME THE "ME" THAT IS IN THE PUREST FORM FOR YOU TO MEET.

APRIL 29TH, FIRST DAY OF CONSECUTIVE BREAK.
AH, I'M LATE!
IMAKI HITOMI, 16... DON'T KNOW THE REASON FOR RUNNING...
WE CAN TURN BACK THE TIME TO TWO HOURS AGO

Shoujo Magic

WHAT TIME IS GIOU COMING TO PICK YOU UP?
Are you going to dinner together?
OKAY
NO PROBLEM, COME AGAIN NEXT TIME!
THANK YOU FOR LOOKING AFTER ME ALL THIS TIME
IN THE EVENING HE SAID HE'S GOING TO HIS GRANDFATHER'S PLACE
Oh,
HE PROBARLY LEFT ALREADY THEN!
AH! IT'S AGAWA-SAN
A RELA-TIVE?
HERE
Reminder
Most of Hitomi's mail is sent to Miyako's house.
HUH!
EXCUSE ME .
HERE'S A LETTER FOR HITOMI


THAT WAS THE LAST MUSICAL PIECE THAT FATHER COMPLETED...
ALSO THE LAST PLAY MOTHER PERFORMED...
RESU
LOOKS LIKE SHE SENT ME TICKETS AGAIN...
SHE'S THE CHAIRMAN OF THE THEATER COMPANY THAT MY MOTHER BELONGED TO...
WAH!
"ARUPEJIO"?
"ARUPEJIO" IS ON AGAIN!
What!?
HOW ABOUT ASKING GIOLI TO GO WITH YOU?
EH?
IT'S TODAY'S TICKETS!
EH... AH?
IT'S NEVER BEEN PERFORMED SINCE

Miyako, make a call to grandfather's!
GREAT IDEA!
YOU GUYS CAN MEET UP AT 4:30 EAT DINNER TOGETHER.
THERE'S STILL TIME
THE THEATER OPENS AT 6, THE PERFORMANCE STARTS AT 6:30. IT'S 2:30 RIGHT NOW.
ASKING GIOU SO SUDDENLY
LET ME RESCUE HIM
HE WOULD WANT TO LEAVE BY NOW ANYWAYS
Hello I'm Miyako
Is Giou there?
COME... IT'S SETTLED!
Treat me As you wish
Quick it's Kurosena
LET'S GO CHANGE ♡
I BOUGHT THIS FOR MIYAKO,
BUT SHE NEVER EVEN WORE IT ONCE
IT'S BECAUSE YOU DON'T KNOW YOUR DAUGHTER'S SENSE OF STYLE!
LOOK!

BUT HE'S LIKE A MOTHER... VERY GOOD AT COOKING...
LIKES TO WEAR COTTON SHIRTS...
IF HE DOESN'T READ THE PAPERS IN THE MORNING, HE WILL FEEL AWKWARD THE WHOLE DAY
GIOU NEVER TELLS ME ANYTHING ABOUT HIS FAMILY
EVEN IF THEY SUDDENLY CALL, HE WILL QUICKLY HANG UP.
It doesn't suit me at all!
What this is Very Cute?
THIS MOTHER-DAUGHTER PAIR...
HOW DOES GIOU...
SPEAK TO HIS FAMILY?

THE GIOU I KNOW...
THE ONE WE SEE AND THE ONE GIOU LET'S US SEE, ARE JUST ON THE SURFACE...
A DOG BITE SCAR ON HIS LEFT SHOULDER
I HEARD HE WAS BITTEN WHEN HE WAS LITTLE
But he likes animals though
His muscles are rock hard
TOSU
SO I'VE BEEN WAITING WAITING FOR HIM TO TELL ME...
THIS I AM CERTAIN
HE HAS SOMETHING THAT HE DOESN'T WANT OTHERS TO KNOW
MAYBE AUNTIE AND MIYAKO KNOW SOMETHING
IF HE DOESN'T TELL ME,
THAT MEANS HE DOESN'T TRUST ME

Shoujo Magic

MEETING OUTSIDE THE HOUSE...
HALT
IT'S RARE FOR US TO MEET OUTSIDE THE HOUSE!
YOU
THIS IS NOT THE FIRST TIME...
WAHAHAHAH
Usually like this...
...re you ready? Let's go!
Wait, wait!
THUMP
OH, OH?
THUMP
This, this, this...
WHY IS MY HEART BEATING LIKE CRAZY!?

I CAN STILL MAKE IT.
Eh? Me?
MAN, SO TALKATIVE.
That silly old man
SO PRETTY!
East Japan Metropolitan Exit
I'M LOOKING FOR MODELS FOR A COMMERCIAL
I CAN'T!
DON'T WORRY WE ARE A VERY LARGE COMPANY...
THAT
IRRITATED
HEY!
That I I CAN'T
YOU CAN LISTEN TO ME TALK ABOUT IT FIRST—
LET'S FIND A PLACE TO SIT AND TALK
ARE YOU TRYING TO PICK UP MY GIRLFRIEND?

SO YOU WERE WAITING FOR YOUR BOYFRIEND?
AH... SORRY TO BOTHER YOU
BYE!
IF HE WERE FROM A REAL COMPANY, HE WOULDN'T HAVE LEFT WHEN THE BOYFRIEND SHOWED UP.
YOU BETTER GO INSIDE WHILE YOU STILL CAN!
WAIT...
THANK YOU, YOU SAVED ME
LET ME TREAT YOU, AS A WAY TO THANK YOU

DID GRANDFATHER KEEP HIM?
SO SLOW
I forced him to come out it was a bad idea!
COULD HE BE ANGRY AT ME?
MAYBE HE'S REALLY ANGRY AT ME
what to do? What to do? What to do?
"EH?"
Other than the uniform
"HITOMI, YOU DON'T LIKE WEARING SHIRTS?"
"JUST WEAR THEM AT HOME."
OK?
OK?
ピッ

OH!
THANK YOU, BUT I STILL HAVE A DATE WITH SOMEONE
THEN BRING YOUR GIRLFRIEND ALONG TOO.
MMM...
WE ARE GOING TO A PLAY TODAY. THERE IS A LIMIT ON THE NUMBER OF PEOPLE THAT CAN ATTEND AND A TIME RESTRICTION.
WHICH PLAY?
FARUSU THEATER COMPANY'S "ARUPEJIO"?
DON'T GO! THAT PLAY IS VERY BORING!

Shoujo Magic

Shoujo Magic

WWWWHATTT TO DO? TEEELEEEPH OOONNE?
HEY HEY...?
OH!
COULD HE BE IN AN ACCIDENT !?
SOME TIMES WAITING AND WAITING
WON'T BRING BACK THE ONES THAT WERE SUPPOSED TO RETURN
EW
DID YOU GET STOOD UP?
YOU'VE BEEN STANDING THERE FOR A WHILE NOW...
NO!
WE ARE GOING TO THE KARAOKE, DO YOU WANT TO COME ALONG?
OH NO! SENSEI AND YOKI-SAN...

I'M WAITING FOR SOMEONE
BUT NO ONE'S HERE!
AH!
WHY ARE THEY STILL FOLLOWING ME?
HEY! WAIT A MINUTE!
HEY LET'S GO TOGETHER!
GIOU...!!
You are an idiot— Come quick
GIVE IT BACK TO ME NOW!!
Wah!
SO MUCH MONEY! THERE IS $300!
Saved money to use on a date
WATCH IT!
RIP RIP
SNATCH
BUSINESS CARD?
PRESIDENT OF YOBESHI BANK

HEE...
HEY!
I'M A HIGH SCHOOL STUDENT
SO YOU ARE YOUNGER THAN ME!
WHAT A FAMOUS COMPANY... WHERE DO YOU WORK AT?
HAVE YOU GUYS MADE OUT YET?
HOW FAR HAVE YOU GONE WITH HER?
THEN YOUR GIRLFRIEND IS A HIGH SCHOOL STUDENT, TOO?
Having him apart for 2 weeks it's a very sensitive time right now!
HEY!
WAS SHE YOUR FIRST..? DONE IT WITH OTHER GIRLS BEFORE?
NONE OF YOUR BUSINESS
WAH!
Giou
LET'S GO!
EH, THE TICKETS ARE ALL SOLD OUT!?
WANT TO TRY IT WITH ME?

Shoujo Magic

F. M PAPER LAND

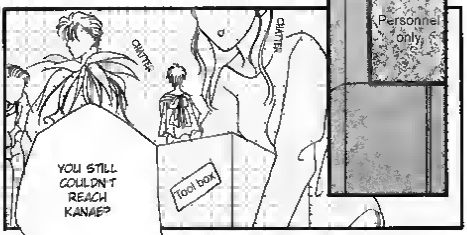
comics vol.3-1

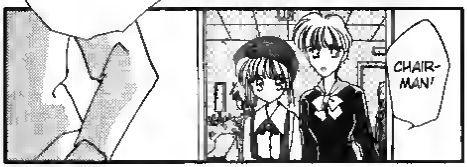
To new and old friends, hi everyone, I'm Mao Fujisaki.

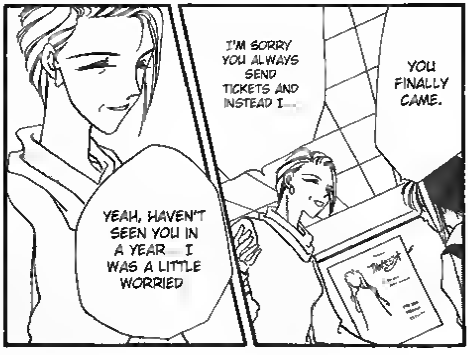
To new students or people who just stepped into the working world, congratulations! Are you getting used to the new environment?

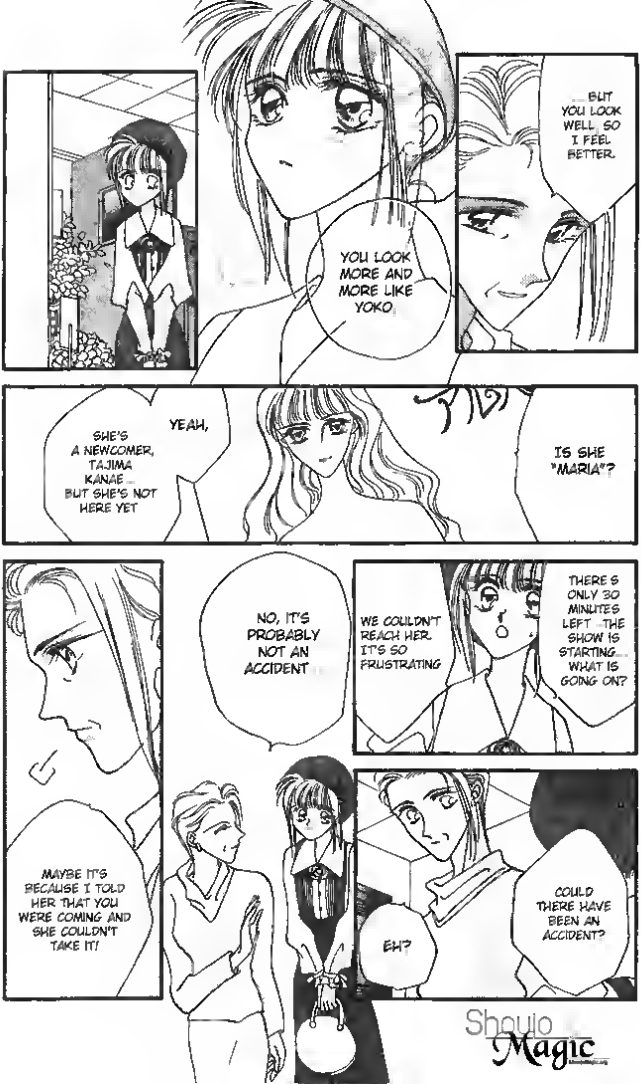
Also to the ones that were hit by the earthquake, from a useless person like me, all I can say is good luck! I'm very worried. If it's possible, write me a letter to tell me how you are doing! But I still can't replay, I'm very sorry!

Actually my assistant came from the same area, so he's paying very close attention to the situation








YOU LOOK MORE AND MORE LIKE YOKO
... BUT YOU LOOK WELL SO I FEEL BETTER.
IS SHE "MARIA"?
YEAH, SHE'S A NEWCOMER, TAJIMA KANAE... BUT SHE'S NOT HERE YET
THERE'S ONLY 30 MINUTES LEFT THE SHOW IS STARTING... WHAT IS GOING ON?
WE COULDN'T REACH HER. IT'S SO FRUSTRATING
NO, IT'S PROBABLY NOT AN ACCIDENT
COULD THERE HAVE BEEN AN ACCIDENT?
EH?
MAYBE IT'S BECAUSE I TOLD HER THAT YOU WERE COMING AND SHE COULDN'T TAKE IT!

EH? NO WAY!
IT'S TRUE...!
AH! HITOMI!
CHAIRMAN, THE SHOW IS STARTING...
EH?
YES!
HEY! WE DON'T HAVE TIME!
BUT YOU ARE A GUEST!
AH, SEKI-SAN LET ME HELP AT THE RECEPTION DESK, OKAY?
CHAIRMAN OEMURA-SAN...
I ONLY THINK ABOUT GIOU'S...
I save my seat to someone else
IF GIOU ARRIVES, I'LL KNOW RIGHT AWAY
THANKS ANYWAYS... I'M LEAVING IT TO YOU!
OKAY!

WHEN DID WE COME TO THIS?
If he comes I have to punish him!
MY HEAD IS FULL OF GIOU...
WAITING FOR HIM.
YOU ARE SO BAD AT ACTING!
Huh!
YOU ARE NOT VERY POLITE!
THAT'S BECAUSE YOU WERE TREMBLING THE WHOLE TIME,
AND NOT NATURAL AT ALL

I'M JUST A "BODY" ACTOR.
FROM WHAT YOU JUST DEMONSTRATED
YOU SHOULD BE ABLE TO BRUSH OFF THAT STAR-SEEKER
PUH
ALMOST THE SAME AS MY GIRLFRIEND'S
BUT YOUR LEGS ARE VERY SKINNY...!
HOWEVER, YOU SHOULD STOP PERFORMING,
OR ELSE IT WILL BECOME REALITY
I DON'T KNOW WHAT HAPPENED TO YOU...

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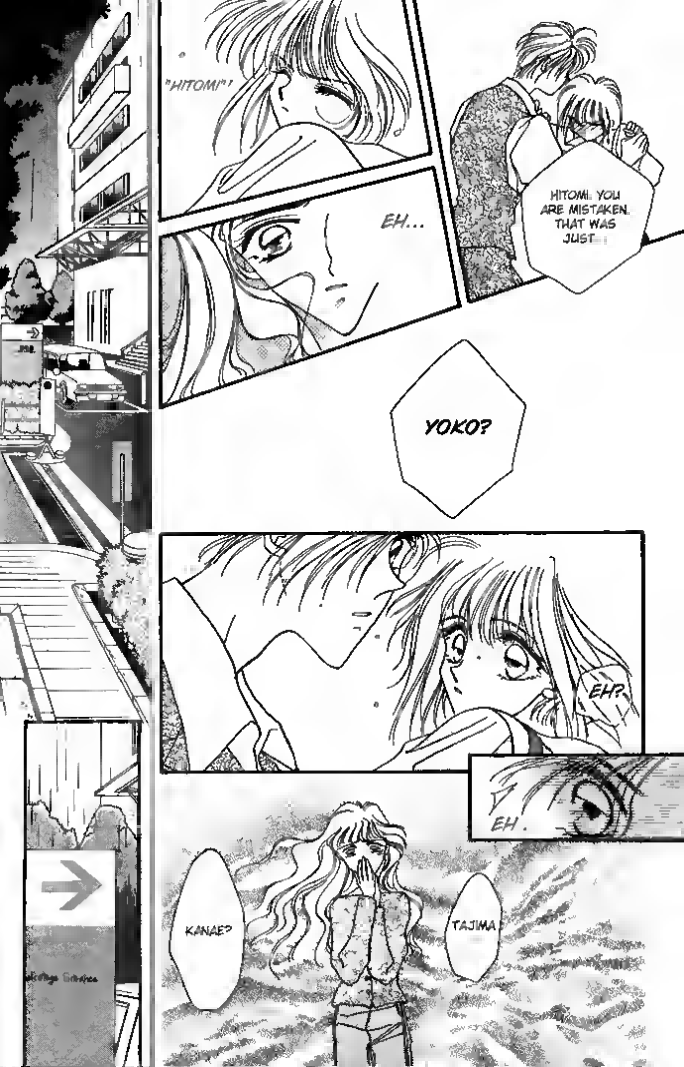
SOMEDAY, YOU WILL RUIN THE PERFORMANCE
HOW DO YOU KNOW?
ARE YOU ACTING, TOO?

SEKI-SAN,
IF IN 10 MINUTES SHE DOESN'T SHOW UP, WE ARE USING THE ALTERNATE ..
NO THANKS!
HITOMI, DO YOU WANT TO CALL YOUR FRIEND?
THEATRE
EH, MAYBE YOU WERE MISTAKEN!?
Okay, please write down your name
I would like to leave flowers here.
THE WHOLE CREW IS VERY BUSY RIGHT NOW... I CAN'T BOTHER THEM
HITOMI! BRING AN UMBRELLA!
I'LL BE FINE!
SOUTH EXIT, BUT SHE WAS WITH A MAN.
SEKI-SAN! I'M GOING TO CHECK IT OUT!
BUT SHE REALLY DOES LOOK LIKE TAJIMA KANAE
WHERE DID YOU SEE HER?

SPLASH
LOOKS LIKE
WE ARE A "MATCH"!
SO CUTE!
Are you ashamed?
I'm not...
TURN
NOTHING LIKE THAT AT ALL!
HEY...!
SHAAAA

LET GO.
AH!
Grow!
SBIB
AH?
HITOMI
IT'S NOT


"HITOMI"
EH...
HITOMI, YOU ARE MISTAKEN. THAT WAS JUST...
YOKO?
EH?
EH.
KANAE?
TAJIMA

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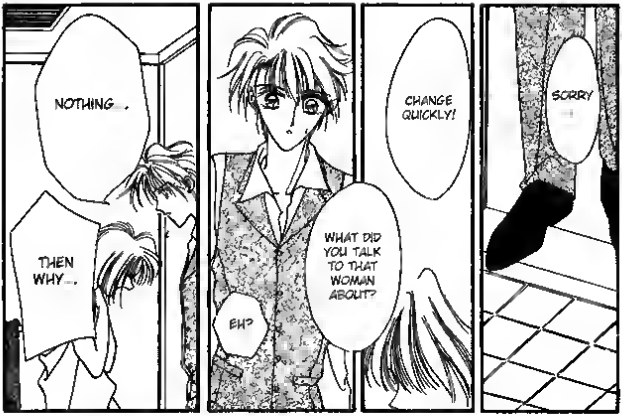
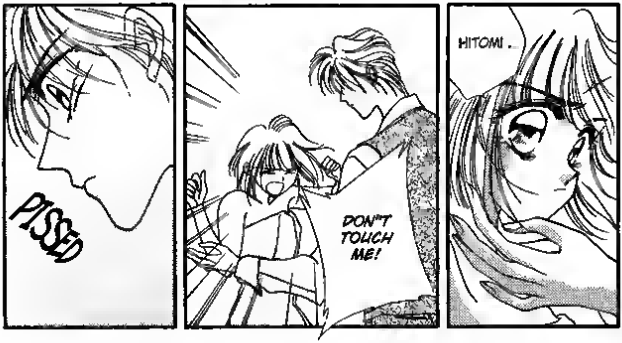

NOTHING.
THEN WHY...
EH?
WHAT DID YOU TALK TO THAT WOMAN ABOUT?
CHANGE QUICKLY!
SORRY

CHANGE NOW!
THERE REALLY WAS NOTHING!
OH
WHY WAS THAT PERSON HUGGING YOU?


PISSED
DON'T TOUCH ME!
HITOMI.

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GO CHANGE NOW!
YOU'LL CATCH A COLD!

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Cured by Nadja
QC by gbc612
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THANK YOU!! ♡

Siana and the entire ShoujoMagic Staff

Hitomi Genki
Kingdom
Shoujo
Magic

KINGDOM · VII

WHEN THE PERFORMANCE ENDED PART 2

IF HE WOULD HAVE HUGGED ME TIGHTLY, EVERYTHING WOULD HAVE BEEN FINE!
I AM STUNNED MYSELF BY WHAT I SAID
I NEVER KNEW THAT I COULD BECOME THIS JEALOUS
HOW DID IT TURN OUT LIKE THIS...?

Q&A

This time the question is about the tools needed to draw manga. Don't know why, a lot of people asked this question.

First the basics.

Mechanical pencil -- Ø.5mm UN-1 B

Eraser -- TOMBOW's MONO $ Ø.80 big

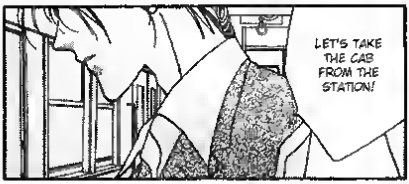
NAME paper -- it's OKINA's Project Paper; B5

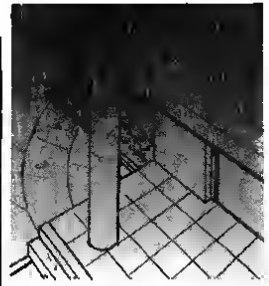
NAME paper is the paper used for drawing drafts.

5mm grid paper -- same as the paper used for magazine drafts because it's easy to draw the different sizes of the frames.

Gioh's house is near Urawa station, and Miyako's house is near North Urawa station.

WHAT SHOULD I DO...? IF I AM GOING BACK TO GIOU'S HOUSE, THEN I MUST GET OFF AT THIS STOP
HITOMI!
Passengers transferring to the Northeast line
Next stop is Urawa, Urawa--
THUMP





FIRST TIME GOING ON A DATE, WEARING A SKIRT THAT I'VE NEVER WORN BEFORE...
AND IT WAS ALSO THE DAY THAT I WAS GOING BACK TO THE HOUSE THAT I'D LEFT BEHIND.

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GIOU,
I FELT IT BEFORE
MAYBE I DON'T SUIT YOU AT ALL
OOOH.
BUT,
IF I ADMIT THIS NOW,
IT'S TOO HARMFUL
TAO
CHATTER
EXCELLENT! KANAE WAS SO ENERGETIC AND POWERFUL TODAY!
CHATTER
I DIDN'T FEEL ANY DIFFERENT
WHAT ARE YOU TALKING ABOUT, FUTURE HOT-SHOT!?

TOMORROW IS THE LAST PERFORMANCE. GOOD LUCK!
Good bye
No
Not yet
YEAH!
KANAE, THERE ARE PEOPLE WHO WANT TO MEET YOU
SORRY, I DECLINE
BUT...
SORRY!
SEKI-SAN!
SORRY, PLEASE SEND THIS TO HITOMI
IF YOU USE EXPRESS MAIL IT SHOULD ARRIVE TOMORROW AFTERNOON
CHAIRMAN
Post office's express service operates 24 hour

F IN PAPER LAND IN COMICS—2

So Fast, Hitomi Genki Kingdom has already published 3 volumes

In other words, because of these volumes, the mangaka didn't get any rest, even though I did get a break one time during my work But, that was for a special issue... since last year (1994) till now, I haven't rested yet, and don't see any break time in the near future Ah! This is my happy "ah!" I am truly tired Because of work, I didn't have anytime this year to read any fan letters, sorry, please forgive me! Recently a few fans asked me to reply to their letters---many threatened me saying no matter what, they want a reply I'm bothered by this so many letters, I'm very sorry, because I used the time for writing letters to draw drafts instead Please forgive me But, if I overwork, I could probably die I am truly very, very busy! But how come no matter how busy I am, I can't lose any weight? ☆

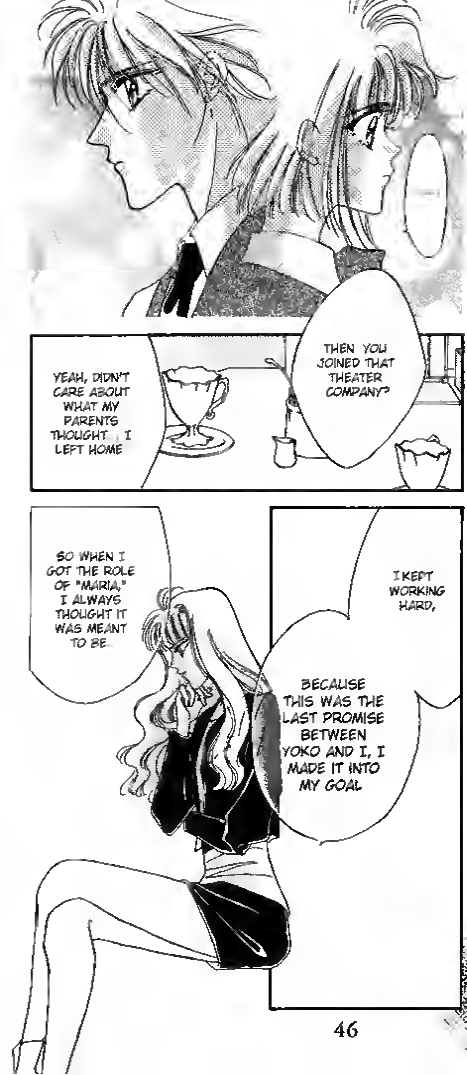
BECAUSE OF ME, I MESSED UP THEIR DATE...
BUT...
I'LL GIVE IT TO HER TOMORROW...
SHE HAS SCHOOL TOMORROW. IT'S FASTER TO JUST GIVE IT TO HER IN PERSON
Fujinomiya High School
2nd Year Fuji Class
EH? GIOU?
LOOKS LIKE WE REALLY DO HAVE A PROBLEM
Huh? He should clear things up
HE SAID HE HAD SOMETHING TO DO SO HE LEFT ALREADY, YOU DIDN'T KNOW?

HI!
WHAT?
GIOU!
GI...
SORRY, I SUDDENLY ASKED YOU OUT
WHY DID THAT WOMAN COME AGAIN?
MOTORCYCLE
↓
HUGGING FROM THE BACK
↓
GETTING CLOSE TO SOMEONE OTHER THEN GIOU!
AH
TOMO-YUKI
GET ON I WILL FOLLOW THEM
QUICK! THE TAXI IS WAITING FOR YOU!
WHAT!?
EH?
RUSH RUSH

YAHAHA-HAHAHA!
YAHAHAHA
JUST PUT YOUR BACK-PACK IN FRONT OF YOU... THAT WOULD BE FINE, RIGHT?
clop
Indecisive for a moment
I want to follow them! I must follow them!
But this situation sucks.
But, but, but...
DO YOU NEED SOME-THING FROM ME?
Oh yeah.
THE CHAIR-MAN GAVE THIS TO ME.
TICKETS TO THE LAST SHOW.
LOOKS LIKE SHE DOESN'T TRUST YOU
YOU GUYS ARE STILL FIGHTING?
Ha ha ha!
Please give us a cup of coffee and juice.
So scary!
YOU ARE THE CAUSE OF ALL THIS.

Hun
SO THAT'S WHAT'S GOING ON...
Kirua
AH! NO!
SHE SHOULD GIVE IT TO ME!
WHAT AM I DOING EXACTLY?
WHAT A BEAUTIFUL CHILD...
ME?
THIS MAN WHAT THE...?
YEAH, YOU ARE PRETTY TOO!
THAT CHILD
HITOMI
GIOU, HAVE YOU SEEN HER MOTHER'S PERFORMANCE?
I'VE SEEN IT A FEW TIMES...
EH?
SHE WAS PROTECTED GROWING UP...
BET SHE'S NOT USED TO BETRAYAL...

AMONG THEM, "MARIA" IN "ARPEGGIO" IS...
WAS CREATED EXACTLY FOR HER.
SHE WAS A VERY EYE-CATCHING, ELEGANT ACTRESS
NO MATTER THE ROLE, SHE OWNED THE CHAR-ACTER
I MET HER ON THE LAST DAY OF HER PER-FORMANCE.
"I WANT TO BECOME AN ACTRESS."


"I WANT TO BE ON THE SAME STAGE AS YOU..."
BUT, ONE HOUR LATER,
SHE GOT INTO AN ACCI-DENT...
I KEPT WORKING HARD,
BECAUSE THIS WAS THE LAST PROMISE BETWEEN YOKO AND I, I MADE IT INTO MY GOAL
SO WHEN I GOT THE ROLE OF "MAIRIA," I ALWAYS THOUGHT IT WAS MEANT TO BE...
THEN YOU JOINED THAT THEATER COMPANY?
YEAH, DIDN'T CARE ABOUT WHAT MY PARENTS THOUGHT... I LEFT HOME

I WORKED HARD GETTING "MARIA"...
LIKE I ANTICI-PATED, I GOT THE ROLE
BUT, AT THE LAST INSTANT,
I SUDDENLY BECAME INSECURE, WONDERING IF I AM FULFILLED
EH?
WHY ARE YOU TELLING ME THIS?
I AM NOT THE TYPE THAT CAN DISCUSS MY FEELINGS WITH OTHER PEOPLE...
I AM MORE CHILDISH THAN HITOMI...
JUST THAT, BECAUSE OF HER, I TRY TO BE MORE MATURE!
BUT I STILL SHOWED MY VULNERABILITY

GIOU...
I MADE HER INSECURE QUICKLY.
I AM USE-LESS...
NICE!
I...
EH?
SOMETIMES I WISH,
My treat
IT WOULD BE GREAT TO HAVE A BOYFRIEND LIKE YOU...
thump-thump!
If she sees this scene, she'll probably misunderstand again.

EVEN THOUGH STANDING ON THE STAGE I CAN FORGET EVERYTHING
KANAE-SAN?
WHO CAN TAKE ME AWAY FROM THE STAGE
BUT...
TOMOYUKI, LET'S GO!
HEY, NOT YET...
I'll go get it
Ah! I left my hand kerchief on the table
WAH!
Exposed!
Wahhh!
AH?
YOU GUYS WERE FOLLOWING ME?
BLUSHES
HITOMI ..
TO-MOYU-KI!?

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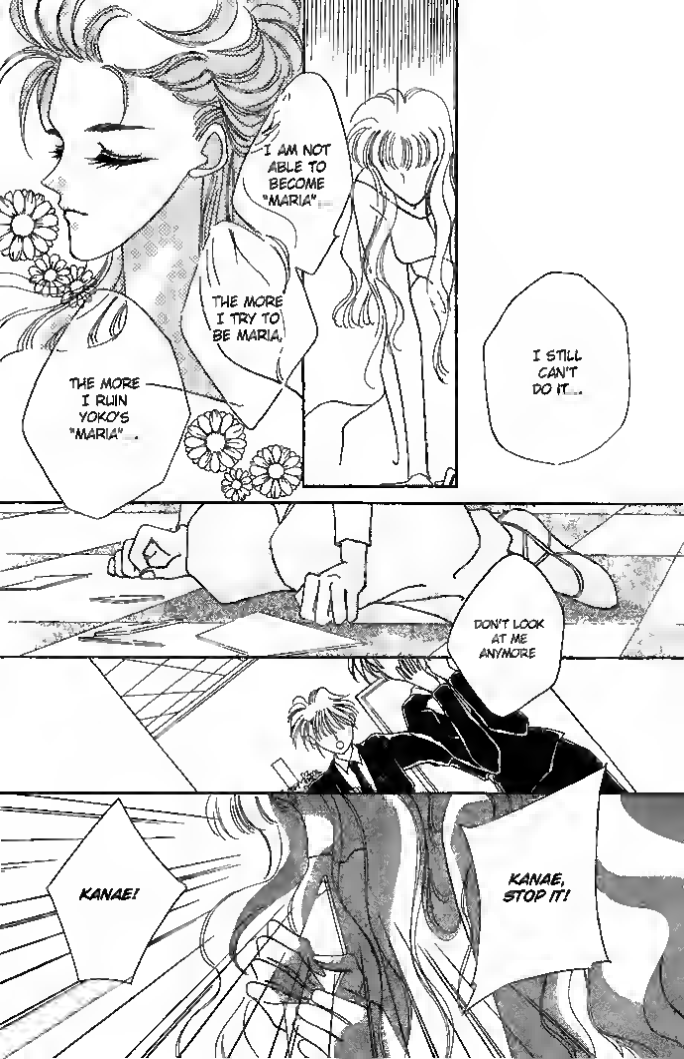
IN THE END...
I AM NOT THE KIND OF GIRL YOU WANTED... I AM NOT VALUABLE!
SO I QUESTION WHY YOU CHOSE ME...
BUT YOU HAVE TOO MANY SECRETS!
CAN'T YOU SHARE YOUR WORRIES?
SHOULD BE UP TO ME, RIGHT? ALSO,
THAT...
YOU CAN CHOOSE IF YOU WANT ME OR NOT!
HITOMI.

TODAY IS HER LAST PERFORMANCE!
NO! I DON'T WANT TO GO!
HITOMI, COME WITH ME!
EH?
I HATE IT!
GIOLI?
WHY...
WE ARE VERY SIMILAR.

Get ready to go on
Then, good luck! Today is the last show
KANAE, WHAT'S WRONG?
IT SHOULD BE MORE PASSIONATE. MORE RELAXED. MORE HAPPY!
THAT PERSON SHOULDN'T BE LIKE THIS!
NO LIKE THIS "MARIA"!
KANAE, WHAT'S WRONG?

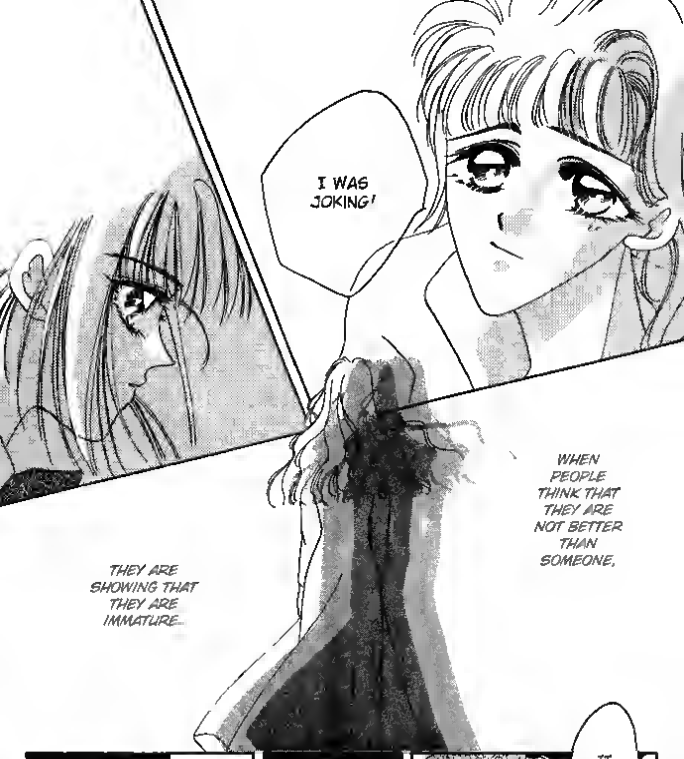
Shoujo Magic


I AM NOT ABLE TO BECOME "MARIA"...
THE MORE I TRY TO BE MARIA,
THE MORE I RUIN YOKO'S "MARIA"...
I STILL CAN'T DO IT...
DON'T LOOK AT ME ANYMORE
KANAE!
KANAE, STOP IT!

OH..
..!?
GIOU!?
GIOU, STOP IT! LET GO OF YOUR HAND!
IF YOU DO THAT, YOU WON'T BE THE ONLY WHO'S HURT

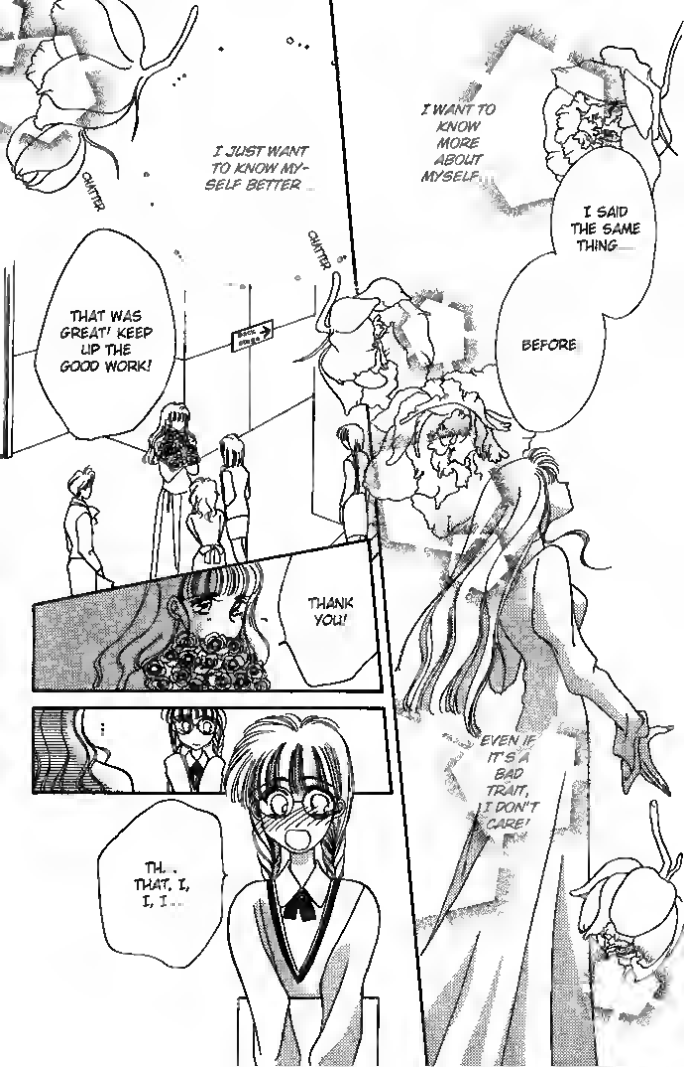
WHY WERE YOU THERE DURING THAT TIME?
IF YOU REALLY WANTED TO ESCAPE YOU WOULD'VE RUN AWAY THEN
WHY WERE YOU BY THE THEATER?
YOU HIT ON ME BECAUSE YOU WANTED SOMEONE TO ESCAPE WITH YOU, BUT FAILED
SO IN THE END, YOU CAME BACK HERE AGAIN
IN REALITY, YOU DO NOT WANT TO RUN AWAY!

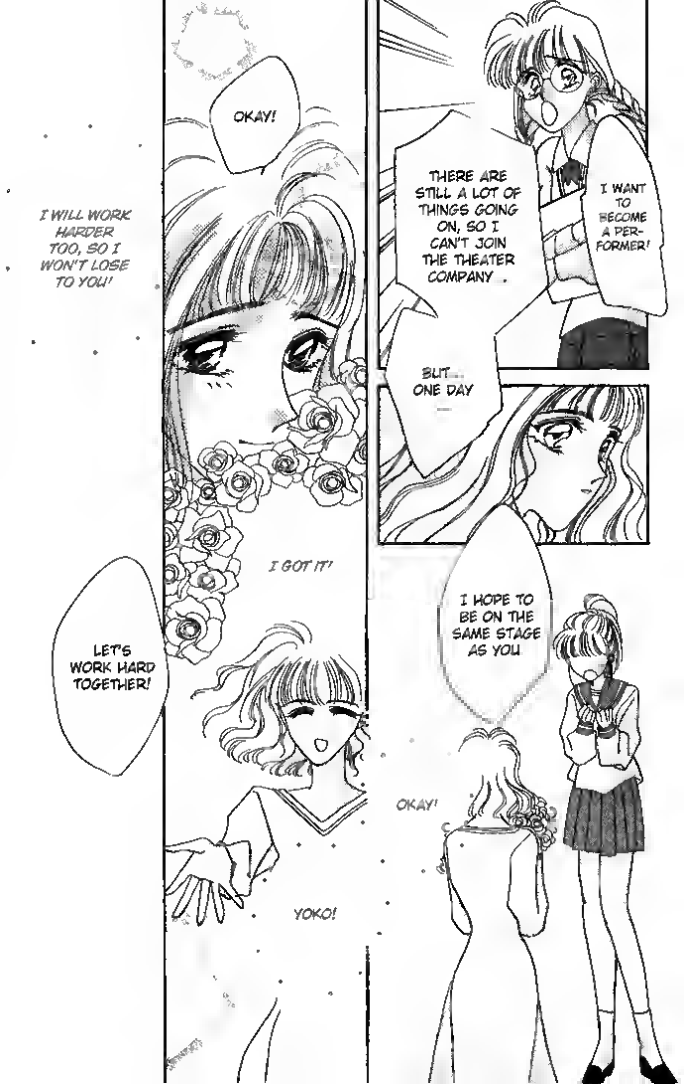
I WANT TO EXPRESS HER PERFECTLY,
BUT COULDN'T DO IT AT ALL
YOUR DOUBTS YOUR COMPLAINTS,
WERE ALL SIGNS THAT YOU DO NOT WANT TO GIVE UP
YOKO IS KANAE'S GOAL, AND GIOU IS MY GOAL.
ANYONE WOULD WANT SOMEONE TO TAKE THEIR PLACE IN SEARCH OF PERFECTION
YOU CAN'T!
I...
REALLY WANT TO OWN YOU!



ShoujoMagic

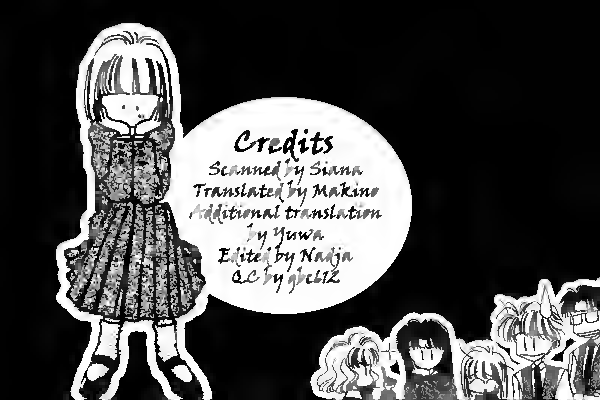
I DON'T EVEN KNOW MYSELF VERY WELL, AND I...
CAN YOU GIVE ME A LITTLE TIME?
I HAVE SOME-THING TO TELL YOU...
AH!
WHAT?


CHATTER
I JUST WANT TO KNOW MY-SELF BETTER...
CHATTER
THAT WAS GREAT! KEEP UP THE GOOD WORK!
THANK YOU!
TH... THAT, I, I, I...
I WANT TO KNOW MORE ABOUT MYSELF...
I SAID THE SAME THING... BEFORE
EVEN IF IT'S A BAD TRAIT, I DON'T CARE!


I WANT TO BECOME A PERFORMER!
THERE ARE STILL A LOT OF THINGS GOING ON, SO I CAN'T JOIN THE THEATER COMPANY .
BUT... ONE DAY
I HOPE TO BE ON THE SAME STAGE AS YOU
OKAY!
YOKO!
I GOT IT!
LET'S WORK HARD TOGETHER!
I WILL WORK HARDER TOO, SO I WON'T LOSE TO YOU!
OKAY!

FU...
DO YOU LIKE KANAE?
GIOU!
BECAUSE WE ARE SIMILAR, I CAN'T HELP BUT CARE FOR HER

YOU AND I ARE COMPLETE OPPOSITES, SO I LIKE YOU.
PAMP
OH!
IF YOU KISS ME, I'LL LET YOU KNOW JUST HOW MUCH I LIKE YOU!
EH?


Credits
Scanned by Siana
Translated by Makino
Additional translation
by Yuwa
Edited by Nadja
Q.C by ?????

MISTAKE

In the previous chapter the play of Hisako's mother was named "Arupejio" but it's wrong, it's "Arpeggio"! Sorry about that.

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"THANK YOU!" ♡

Siana and the entire ShoujoMagic Staff

Welcome to the kingdom of
Shoujo Magic

KINGDOM · VII

WHEN THE PERFORMANCE ENDED PART 3

KINGDOM 1994 MAY

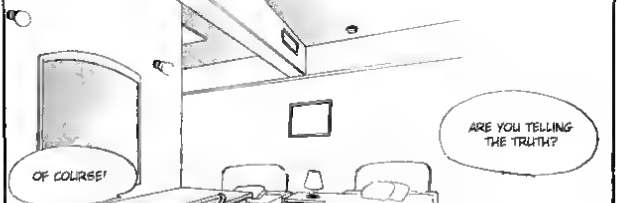
1994 to me was a busy year. In August of 1993, my work was first released. Soon, "Hiromi Ganki Kingdom" was printed in volumes, and now it has reached its third volume. Yeah, very surprising! This spring, I will have turned pro for 3 years. At the end of 1994, I was awarded outstanding newcomer. This is only possible from everyone's support, thank you! Of course, I have to thank my own efforts too. Yahoo! 1995 will also be a busy year for me. I feel tired, I want to rest? Hopefully I can manage my time better and use it wisely.

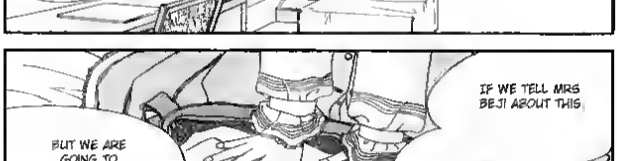
I don't know why, recently I have been getting letters from Ojisans. No matter what, I am still happy getting letters. Of course getting letters from Ojisans makes me happy too. But please don't fold the letters into special shapes. I am very forceful and tear the paper easily. Although I appreciate everyone's kindness.

Recently a shopping center opened near my house. It also has a new convenience store. I am very happy. But how come it doesn't have "Wachifu Rudo"? The owner told me that the shop would open in three months. I already collected 2 stamp cards, why won't the store open? Actually you can exchange for a phone card with one stamp card, but I heard that you can't exchange anything if you don't have at least 3 cards.

So I tried very hard collecting them, why won't the store open?#

This time the font size was very small, is everyone having trouble reading? ^_^





Q&A
The regular kind is still better
I could only stop using them
I used to use leak proof pens but because the lines are thick

Original draft paper/IC manga draft paper B4 135KG
Fountain pen /main lines (face, body, etc)
-> BRAUSE1514 + Fountain pen
Other (hair, background, effects, etc)
-> Same as above
Frame line ROTSUTORINGU 0.5mm and 0.1mm
Without /Dr.march & BLEED PROOF WHITE
Pencil /tools with pointy tips
Ink /Ink

And any design pens for writing words, and brushes for filling in areas, and medium tip pen...because time is limited, so it's best to use fast drying pens

HITOMI?
AH
EH?
EH?
AAA
Out shopping
Eat breakfast
AAA
AAA
AAA
A..
EN
EN
CLICK
EN

Hm
HELLO, I AM GIOU.
Giou-sama! It's bad!
Ahh
This voice
MRS. BEJI?

JAPAN! IN A HOTEL NEAR THE AIRPORT!
EH?
JAL
WHERE ARE YOU?
Calm down, what's wrong?
MARI-SAMA AND KOU-SAMA
ARE MISSING!
Oku-sama wanted me to come to Seiyou on errands
Mari-sama said she wanted to come to, so I brought them along
AH?
We arrived yesterday and stayed at the hotel
This morning after I woke up, both of them were gone

What should I do...?
I bought lingerie...
Welcome
WHAT SHOULD I DO?
NOW... GIOU IS PROBABLY UP
He's not the type to sleep in
Never gets up early, so decided to do some shopping
I didn't get him anything for his birthday or Christmas
Why
THESE PAJAMAS SUIT GIOU VERY MUCH
DURING THIS TIME GIOU SOMETIMES WILL THINK ABOUT HIS FAMILY, AND HE WILL TELL ME ABOUT THEM

JUST LIKE A BABY WHO GOT TIRED FROM CRYING
WHEN HE'S TALKING, HE'LL TOUCH ME
AFTER TALKING, HE'LL SEEM TIRED AND SLEEP.
HIS FAVORITE IS THE GRANDPA WHO NAMED HIM
HIS RICH FATHER WAS ADOPTED
BECAUSE THE COMPANY IS AN IMPORT-EXPORT COMPANY, HE LIVES IN THE US.
Eh?
MA'AM, ARE YOU LOOKING FOR SOMETHING FOR YOUR BOYFRIEND?
WHAT IS BOTHERING HIM LIKE THAT?
This sales woman is so scary!
AH... HAHAHA!
THIS STYLE COMES IN OTHER COLORS. THE SMALL SIZE IS PERFECT FOR YOU. THE MEDIUM SIZE IS BIGGER... YOU CAN GIVE IT TO YOUR BOYFRIEND.
CHATTER
CHATTER
Oh!

WAHA HHH
SORRY
Waah
HEY! HURRY UP! STUPID KOU!
Thank you for shopping with us!
I
(Waah)
WAIT UP!
Wah
BAM!
THAT SALES-WOMAN IS TOO GOOD!
YOU ARE A MAN! YOU JUST FELL! WHY ARE YOU CRYING!?
Ooo
Wah
SO... SORRY. ARE YOU OKAY?
SPEAKING ENGLISH
SOB
HEY! SO DUMB! STUPID KOU!
IF YOU ARE CLUMSY AGAIN I WON'T CARE ABOUT YOU!
DETERMINED
Shoujo Magic

SORRY FOR BUMPING INTO YOU.
BOW
Eh? Eh?
I ALMOST REMEMBERED!
?
EH!?
I... I AM FINE!
YOU NEED TO CLEAN IT UP. LET ME PUT A BAND-AID ON IT. OKAY?
Ah!
WAIT, LET ME WIPE YOUR KNEES
Wet towel
Then...
MAY I ALSO ASK YOU SOMETHING?
DO YOU KNOW WHERE TOKIWA X-XX'S KOUSAKA GIOU'S HOUSE IS?
THANK YOU...

HELLO? WHO IS IT?
DING DONG DING DONG
EH...
THESE... THESE TWO KIDS...!?
Is... is this Kousaka Giou?
Why are you calling me like that?
HITOMI?
Giou's house is a villa-style house →
WHY? DID YOU FORGET THE KEYS?
Onii-sama...!!
Oh!
!!?
Open the door quick!

Yaah!
ONII-SAMA...
WE WANTED TO SEE YOU SOONER!
YOU GUYS CAN'T RUN OVER HERE!
Wah
KOU'S CLOTHES ARE ALL COVERED IN MUD! DID YOU FALL?
YEAH, KOU IS SO CLUMSY!
Hey!
Ah!
THIS ONEE-CHAN TOOK US HERE
SORRY, YOU WERE SHOPPING RIGHT?
YEAH! I WAS ON MY WAY HOME, SO—
Oh
I have to live as Miyako's baby?
Glou looks like their dad!
She put a band aid on me!
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AH!?
KOU!
THUMP
THEN SHE'S ONII-SAMA'S BRIDE?
SHE'S ONII-CHAN'S GIRLFRIEND HITOMI ONEE-CHAN
ONII-SAMA, YOU KNOW HER?
IT'S OVER
YOU GUYS WERE EAVESDROPPING USING A DIFFERENT PHONE?
MARI ALSO HEARD IT!
MOM AND AUNT KOTONO ALREADY SAID THAT ON THE PHONE RIGHT?
WAIT!
ONII-SAMA, TAKE IT WITH ME? TAKE IT TOGETHER?
ONII-CHAN'S HAND GOT INJURED, SO I CAN'T HELP YOU.
Okay.
KOU GO TAKE A SHOWER!
Eh?
Injury from last time... got 15 stitches
WAIT.
HITOMI THEY ARE TWINS...
BROTHER KOU, SISTER MARI 6 YEARS OLD THIS YEAR

STARE
MARI, DO YOU WANT SOMETHING TO DRINK?
There are cookies too!
Thank You
AH!
GIOLI'S MOTHER KNOWS ABOUT ME!
Ah—
Ah—
I'LL DO IT MY-SELF!
Huh
You are right
I AM NOT A GUEST,
AND THIS IS ONII-SAMA'S HOUSE!
LET ME SAY THIS UP FRONT!
Um
THERE'S HOT CHOCOLATE
Do you want some?
PIQUE!!
10 minutes later
RATTLE
5 minutes later
RUMMAGE

Compatible
BUT YOU ARE NOT "COMPTIBLE" WITH ONII-SAMA AT ALL!
Lure
I WON'T APPROVE OF YOU AS MY ONII-SAMA'S GIRLFRIEND!
I DON'T KNOW HOW YOU "LURK" HIM.
HITOMI... HELP ME BRING MY SWEATSHIRT OVER HERE!
Onii-chan has school the day after tomorrow.
SHE'S GOING OVER TO GRANDPA'S PLACE TO DO SOME ERRANDS, THEN SHE'LL COME OVER TO TAKE YOU GUYS BACK.
LATER MRS. BEJI IS COMING OVER TO PICK YOU GUYS UP.
NO!
They're in the dryer
Ah-
So big!
ONII-SAMA, THERE ARE NO PANTS.
So cold!
Here, slowly!

MARI WANTS TO BECOME ONII-SAMA'S BRIDE!
MARI WANTS TO LIVE WITH ONII-SAMA!
I DON'T WANT TO GO BACK TO AMERICA!
BUT, THERE IS QUITE A GAP...
HITOMI!
I AM ALSO SCARED THAT HIS SISTER WILL HATE ME...
Luckily there's an age gap!
QUICK
SHUT
Ah
I WANT TO GIVE IT TO HIM.
The gift

ARE THEY ASLEEP?
NOT YET, THEY ARE TOO EXCITED. I'LL HEAT UP THE MILK FOR THEM TO DRINK.
YOU SHOULD REST A LITTLE. WANT TO ADD SOME SUGAR?
Thanks!
ADD A LITTLE!
Hee!
But,
IT'S HARD BEING A ONIICHAN!
BECAUSE I AM AN ONLY CHILD, SO I AM A LITTLE JEALOUS!
OF COURSE! WHY?
AM I A GOOD "ONIICHAN"?
Here
I ADDED SOME BRANDY, DO YOU WANT SOME?
Drink it while it's hot, you'll fall asleep faster!
I...
JUST WANT THIS
REALLY? THAT'S GOOD
GIGU?

LIVE GA HANETARA -NOKKO

About the theater that appeared in the first and second chapter. The exterior is the Ikebukuro Tokyo Art Theater, and the interior is the Shibuya Bunkamura's and my imagination. I really don't have any information on the background and the people associated with it, please forgive me! It would've been great if I had pictures for reference. In the beginning I also only had the information from the Ikebukuro train station. This is why I am not successful wahhh... In the second chapter, the last incident was something that I saw first hand, but the person speaking was a guy. I went to watch a concert. After the concert, I went backstage to meet he the actor and saw the guy that told his dream and goal so well that I wanted to clap for him. I was very moved, and was very taken by the actor who could allow people to respect her like her a lot! She's my role model. Oh, at that time another actor was standing behind me. I even asked for her autograph... no, I can't forget my image.

ONII-SAMA SAID IT WAS HIS TURN, BUT YOU STILL SHOULDN'T LET A PERSON WHO'S INJURED TO DO THE COOKING!
A GIRL SHOULD NOT WANDER AROUND WEARING PAJAMAS
Ah
Sorry!
GOOD MORNING!
BREAKFAST WILL BE READY SOON
Bathroom on the second floor.)
THUD
SHAMEFUL!
WAH!
Did you wash your face?
This rascal likes to oversleep too.
Yeah!
BREAKFAST IS READY!
OKAY!
After a minute
BEFORE YESTERDAY I DID EVERYTHING!
I EVEN HELPED HIM WASH HIS BACK AND HIS HAIR...

LITTLE
LITTLE NANNY!
You didn't iron my clothes for me
Clothing with ribbons must be hand washed
If the hamburger is not made from 100% beef I won't eat it
Ah there's dust
MOM
I'LL HELP
COLLECT ALL THE CLOTHES QUICK
Ah!
ONEE-CHAN! IT'S RAINING!
Sigh
ONII-SAMA
Ah?
Hm?
Ah— Hurry!
Ah!
Ah!
MAYBE IT'S BECAUSE OF THIS THAT I FEEL LIKE I'VE SEEN HIM BEFORE
THANK YOU! KOU!
Don't drip!
SO CUTE!
FEELS LIKE GIOU WHEN HE WAS LITTLE
Yo!

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Annoying!
WHY DO I HAVE TO TAKE A BATH WITH THIS PERSON?
This person (Hitomi).
WHY ARE YOU SAYING THIS KIND OF THING?
NO, I AM A VERY ELEGANT GIRL!
THEN LET ONII-CHAN WASH IT FOR YOU?
CAN YOU TAKE A BATH BY YOURSELF?
Whoa!
What elegant girl?
OR ELSE... LET HITOMI ONEE-CHAN TAKE A BATH WITH YOU.
THEN... DON'T TAKE A BATH FOREVER!
Let's wash together!
THUMP
NO!
MARI!

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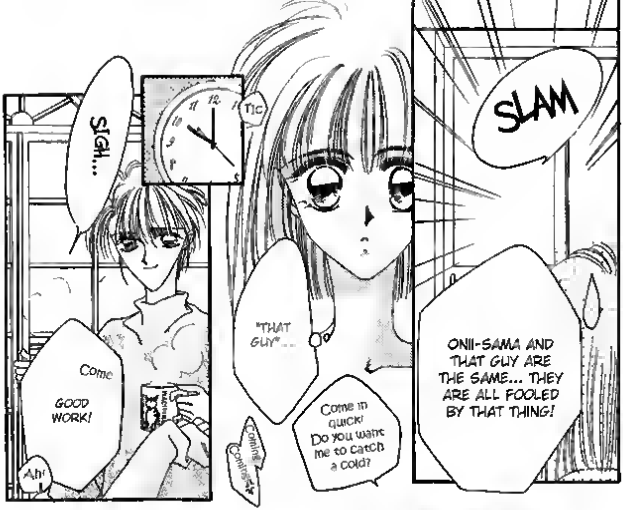
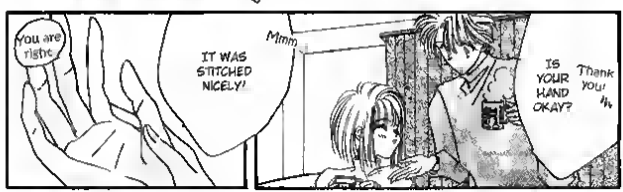
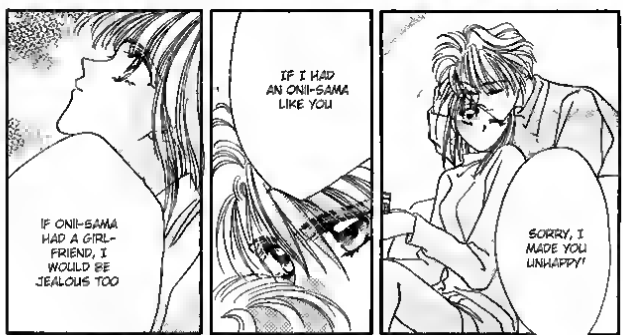

SLAM
ONII-SAMA AND THAT GUY ARE THE SAME... THEY ARE ALL FOOLED BY THAT THING!
"THAT GUY"...
Tic
Come in quick! Do you want me to catch a cold?
Sniff
SIGH...
Come
GOOD WORK!
Ah!


You are right
IT WAS STITCHED NICELY!
Mmm
IS YOUR HAND OKAY?
Thank you!


IF ONII-SAMA HAD A GIRL-FRIEND, I WOULD BE JEALOUS TOO
IF I HAD AN ONII-SAMA LIKE YOU
SORRY, I MADE YOU UNHAPPY!

I LIVED WITH THOSE TWO FOR TWO YEARS
SO DON'T WORRY
Don't put your hand into my sensitive area!
!
Wiggle
Wiggle
Gi... GIGU?
ANT ANT
EVERY YEAR WHEN THEY COME BACK, THEY ARE SUDDENLY OLDER
FOUR YEARS AGO MY MOM AND DAD DECIDED TO LIVE IN NEW YORK...
THOSE TWO WERE STILL INFANTS
AT FIRST WHEN THEY JUST CAME BACK, THEY HAD NO IDEA WHO I WAS.
EVEN THOUGH THEY ARE MY BRO-THER AND SISTER,
I WAS STILL UNSURE
YOUR MOM DIDN'T SHOW THEM YOUR PICTURE?
Wooh don't move!

EH...!?
SHE HATES ME.
SO I STAYED IN JAPAN
Giou!
Aaah!
Hey!
BH?
WAH! HEY..
IF I WENT TO AMERICA, THEN I CAN'T SEE HITOMI
Wah! You are not wearing a bra!
Hey!
Giou
WHY?
HEH!
SLAM
Bleh a nightmare!
HEY
DON'T "LURK" MY ONII-SAMA!
MARI?
LEAVE MY ONII-SAMA NOW...!!
BAM!
Ah!

CLUNK
HITOMI!?
KNOCK KNOCK
MARI!
COME OUT FOR A MINUTE!

ONEE-CHAN'S INJURY IS NOT SERIOUS
WHAT HAPPENED?
KOU... SORRY, WE WOKE YOU UP...
WHAT HAPPENED TO ONEE-CHAN'S HAND?
THIS...
MARI...
MARI DID THIS?
AH? NO!
MA...
ONII-SAMA, PLEASE MOVE OVER!
THAT WON'T WORK
BREATHE
MARI...!? COME OUT RIGHT THIS SECOND!
APOLOGIZE TO ONEE-CHAN!!

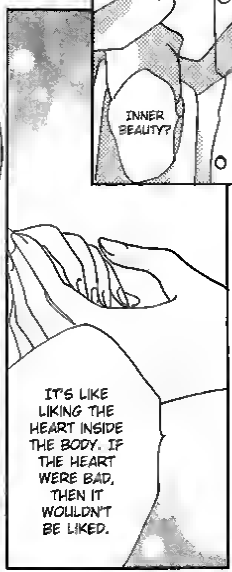
STRICT
WHY DID YOU HAVE TO BULLY ONEE-CHAN?
TELL ME EVERY-THING!
ONEE-CHAN'S BREASTS ARE VERY BIG.
BECA-USE...
JULIAN AND THE OTHER GUYS, THEY ALL LIKE GIRLS WITH BIG BREASTS!
AH!?
CLICK
ONII-CHAN...
SORRY!

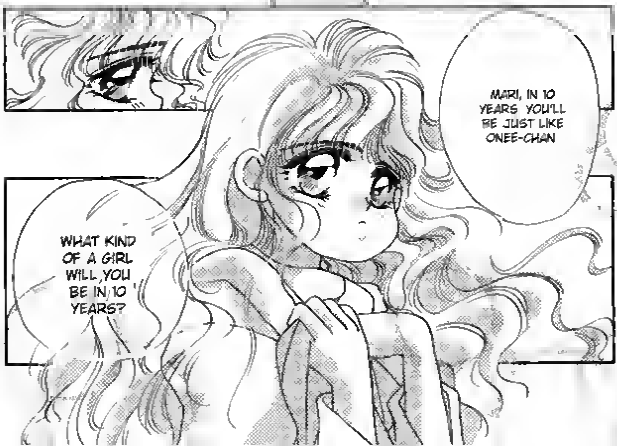
WAAAAAAAAH
KYARORU-SENSEI DOESN'T KNOW HOW TO COOK, AND DOESN'T KNOW HOW TO WASH CLOTHES, BUT...
IT'S BECAUSE OF THIS THAT JULIAN LIKES KYARORU-SENSEI.
MY KINDERGARTEN CLASSMATE, MARI'S BOYFRIEND
KOU, WHO'S JULIAN?
Hey!
ONEE-CHAN'S INNER BEAUTY.
THEN WHAT DO YOU LIKE ABOUT HER?
BY-DUMP
HEY, MARI!
TH...
ONII-CHAN LIKES ONEE-CHAN NOT BECAUSE OF HER BIG BREASTS.

Even though I like her big breasts☆(not on record)

IF THERE IS A GUY THAT USES THIS AS A WAY TO CHOOSE GIRLS, THEN YOU CAN SLAP HIM.

BUT WHAT HAPPENS IF I DON'T HAVE BIG BRESTS?


INNER BEAUTY?
IT'S LIKE LIKING THE HEART INSIDE THE BODY. IF THE HEART WERE BAD, THEN IT WOULDN'T BE LIKED.


MARI, IN 10 YEARS YOU'LL BE JUST LIKE ONEE-CHAN
WHAT KIND OF A GIRL WILL YOU BE IN 10 YEARS?

ACTUALLY
FIRST LOVE...
That kid...
IT'S HARD BEING A BROTHER, HUH?
YEAH!
MY FIRST LOVE WAS WHEN I WAS 6 TOO.
PIQUED
JEALOUS?
NO!
I LIKE HITOMI THE MOST.
One more time!
Oh,
WOOH. ☆
HUH
HEE

LET ME SAY THIS FIRST...
SCRUB
YEAH, YEAH!
I am a very responsible mature woman!
AND IT'S BECAUSE I INJURED YOU THAT I AM TAKING THE RESPONSIBILITY!
I STILL HAVE NOT APPROVED OF YOU AS MY ONI-SAMA'S GIRLFRIEND
WAAH
It's hurts!
WAAH
SCRUB
SCRUB
SCRUB
ONE DAY I AM GOING TO SURPASS YOU!
PYAH!
?
Oni-sama?
?
?
I.. I.. I.. I SO WANT TO HELP HER TAKE A BATH..

Credits

Scans provided by Rosa Chinensis
Translated by Makino
Additional Translation by Yuwa
Edited by Nadja
QC by gbc612

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Siana and the entire ShoujoMagic Staff

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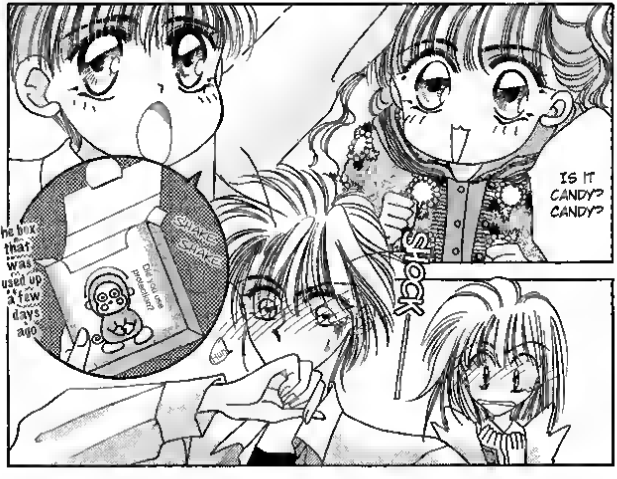
KINGDOM · VII

WHEN THE PERFORMANCE ENDED PART 4


IS IT CANDY? CANDY?
The box that was used up a few days ago
SHAKE SHAKE
Pet Food
Pet Food
Pet Food

YOU BROKE THE RULE, EATING CANDY IN BED.
MA.. MARI?
THAT... THAT'S MEDICINE!
Tell White Lies
Ha!
WHY DO ADULTS ALWAYS "TELL WHITE LIES"?
Ugh
America's sex education is very scary
DON'T WORRY! I WILL HIDE IT FROM MOM.
HMP
BECAUSE MARI WAS VERY STUBBORN
Yay!!!
I KNOW! AFTER I GET BACK, I WILL MAKE BETTER TASTING CANDIES FOR YOU!
HITOMI, LET ME WASH THE DISHES
Ah!
SHE'S ALSO MAKING GIOLI NUTS
WHEN THEY ARE STILL IN JAPAN, SHE HAS TO STAY IN THIS HOUSE
HM
PH

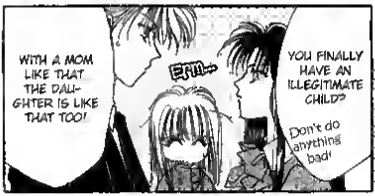
WHAT'S WRONG?
Actually Glou did the cooking.
Okay!
THANK YOU!
ONEE-CHAN, I'M DONE
MY WOUNDS ARE HEALED!
SEEMS LIKE A LONG TIME AGO I MET A BOY THAT LOOKED A LOT LIKE KOU.
HM...
GR
AB
EH?

I CAN FEEL THAT—
HOW SWEET...
GIOU, WHAT ARE YOU...?
MMM
Heeey! How many times do I have to say this, don't cling to my onii-sama! Why can't you understand!?
GIOU IS GETTING IN THE HABIT OF BEING VERY AFFECTI-ONATE!
AIYAH! ♡

GIOU IS ALSO LOOKING MORE LIKE A FATHER ♡
THAT
AH!

YOU GUYS ARE ALL GROWN UP NOW

LOOKS LIKE A COUPLE WITH THEIR CHILDREN ♡
AH! IT'S MOM!
STUPID KOU, SHE'S AUNTIE KOTONO!
She is


WITH A MOM LIKE THAT THE DAUGHTER IS LIKE THAT TOO!
Ehh...
YOU FINALLY HAVE AN ILLEGITIMATE CHILD?
Don't do anything bad!

OKAY!
WE WILL COME PICK THEM UP LATER
SORRY, BUT THEY ARE ALL YOURS.

Recently I rented a lot of videos. I recommend: Tenchi Muyo !, IRIA, Wareopatora O.C

Hmm, wearing tinted clothing!

Frequently viewed are Nausicaa, Castle in the Sky, Five Star Stories, Rupan Sansei. These videos are almost wasted from watching so many times. Assistant S and I even memorized the lines. Sometimes we will even compete to see who can recite the lines of certain characters the fastest. That was fun! Baka?

Recise Seramun. Where are you?

Don't come over! I don't have it. I really don't have it!

Shut up!

AUNTIE KOTONO!

Have a nice day!

DAD, BYE BYE!

Second Year Fuji Chiss

So tired!

Hm?

Hey!

TIME TO GO!

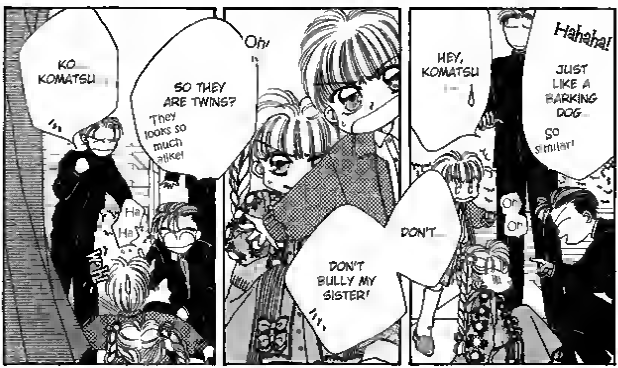
Meow

Quick

Ah!
GOOD LUCK! HOT SHOT!
GIOU, WHERE IS TAKAYUKI GOING?
Student Union meeting?
AOKI, HOW CAN YOU LET AN INJURED PERSON DO THE DAILY LOG BOOK?
Pu
THAT GUY IS BUSY WITH KENDO CLUB STUFF
I have clean up duty today
Competition is also starting
DON'T WORRY SO MUCH, THEY WILL BE FINE
Aoki already helped me clean up the black board!
GIOU...
Ah! Sorry!

Not good at all
WON'T AUNTIE BE WORRIED?
HOP
I HOPE THEY WILL BE GOOD...
HOW CAN YOU SAY THIS WHEN WE ARE ALREADY HERE!?
MOM WANTED US TO KEEP AN EYE ON ONII-SAMA. WE ARE JUST "OPINING ORDERS"!
"OBEYING ORDERS"!
WHAT'S WRONG?
WOO
BANG
WAH!
HIT
STUPID KOU, COME QUICK!
MARI, IN FRONT...!
AH!

EH?
YOU MADE A REFINED GIRL FALL, APOLOGIZE NOW!
WHERE ARE YOUR MOM AND DAD?
It's dangerous for you guys to run around by yourselves
AT LEAST HELP ME UP! YOU ARE OLD ENOUGH ALREADY, ACT LIKE A GENTLEMEN! MORONS!
Komatsu?
WHAT? ENGLISH?


KO... KOMATSU
SO THEY ARE TWINS?
They looks so much alike!
Ha! Ha!
Oh!
HEY, KOMATSU
Hahaha!
JUST LIKE A BARKING DOG...
So similar!
DON'T...
DON'T BULLY MY SISTER!

Ahahah?
SO WHAT IF WE ARE RASCALS? HOW DARE YOU CALL US RASCALS!
IS IT THAT FUN TO PLAY WITH THESE RASCALS?
TAKAYUKI, WHAT'S GOING ON?
He's inhuman
Tanayuki has tons of strength
That is... FROM ORACHUU'S KENDO CLUB...
TAKAYUKI?
YOU ARE... NAKAHARA TAKAYUKI?

PANIC
PANIC
PRESI-
DENT...!
IT'S BAD!
TAKAYUKI
ND OTHER
STUDENTS
FROM ANOTHER
SCHOOL ARE...
WHAT'S
GOING
ON?
What's the matter?
TRYING TO
LOOK LIKE
A GOOD
STUDENT
YOU ARE
WEARING
GLASSES
SO I
COULDN'T
TELL...
YOU GUYS
WERE BAD AND
DIDN'T STAY
HOME.
Wah—!
EH?
CHATTER
Eh ?
THE PRE-
SIDENT SAID
IT SHOULD
BE FINE
WITH JUST
TAKAYUKI
THERE!
CHATTER
ONII-SAMA!
Shoujo
Magic

Wah—! It's becoming more clear now!!
YOU SCARED ME YOU ARE THAT GUY WHO HELPED TAKAYUKI THEN
Hook, Hook
Um... Man bumped into that guy... then...
Calm down... tell me slowly
Geez, people!
Waaaah
Why is everyone saying the same thing?
But,
YOU HAVE KIDS?
KOMATSU,
YOU ACTUALLY KNOW FUJI NO MIYA ACADEMY'S STUDENT UNION MEMBERS?
AH! THEY ARE FROM THE STUDENT UNION?
PERFECT TIMING...
I WANT TO FINISH WHAT I STARTED WITH NAKAHARA TAKAYUKI

Hi!
NOW I AM ALSO TAKING KENDO SERIOUSLY...
Ufufufufufu
YOU BECAME MORE REFINED?
THE OLD NAKAHARA TAKAYUKI COULD EVEN MAKE THE ATHLETIC STUDENTS
STEP BACK THREE STEPS
LOOK!
I CAME HERE TODAY TO INVITE THE KENDO CLUB FOR A PRACTICE SESSION
Orachuu's Kendo Club President
Hi, I am the President of Fuji no Miya Academy's Senior Class...
Same here Same here .. we all have uncontrollable members...
Sorry our members are too uncontrollable
Hi, I am the President of Orachuu's Kendo Club
HAVE A MATCH WITH ME!
SO HOW ABOUT IT?

Okay! We accept!
PI
SE
PIC!
PIC!
THE LOSER WON'T BE ABLE TO PARTICIPATE IN THIS YEAR'S COMPETITION
H HEY!?
KOMATSU! YOU ARE TOO SELFISH!
Huh?
President, this is between him and me!
THEN WE CAN HAVE THE WHOLE GROUP DECIDE WHO THE WINNER IS
You are the one who talk to us.
DON'T THINK ABOUT RUNNING AWAY ♡
Hee~
THEN IT'S SETTLED!
Ah ha ha!
I ALREADY HEARD THAT YOU GUYS ARE A BORING SCHOOL.
Quick talk back!
AHH
We can open the store!
So it's true!
AHH
Looking for theater members
Recently there are no activities

HM?
GIOU..
GIOU!
DOES THE STUDENT UNION HAVE A GRUDGE WITH OTHER SCHOOLS?
WHAT IS THAT GUY SO PROUD ABOUT?
I knew it, you are that kind of person.....
Kapow!
WHO IS THAT GUY?
THAT GUY TAKAYUKI IS SO—
Oh
NO, ACTUALLY TAKAYUKI IS
Ouch!
GIOU?
IS THAT GUY TAKAYUKI'S FRIEND?

He could drink, smoke, anything
There were lots of girls after him
He would speed even though he didn't have a license
Really?
HE USED TO BE AN EXTREMELY WILD GUY!!
What!?
Takayuki Junior Class Second Year
I AM TALKING ABOUT HIS PRESENCE.
No! Nor
What decade are you living in?
Does he have any tattoos on his back?
MAYBE IT WAS HIS COLD ATTITUDE—
NO MATTER WHERE HE WENT, HE HAD ENEMIES
But he never lost a fight.
THAT GUY WHO CAME TO CHALLENGE HIM, THEY PROBABLY MET THROUGH FIGHTS?
JUST THAT HE DIDN'T HAVE ANY INTEREST IN ANYTHING
THAT GUY DIDN'T PURPOSELY GO DUEL WITH ANYONE—

DURING SECOND YEAR OF JUNIOR HIGH, BECAUSE I WAS TOO BORED I TALKED TO HIM
HE'S ALWAYS ALONE.
Done in one!
BECAUSE HE'S GOOD AT EVERYTHING.
WHAT DO YOU MEAN NOT INTERESTED?
I ALWAYS THOUGHT THAT YOU GUYS KNEW EACH OTHER FOR A LONG TIME!
SECOND YEAR OF JUNIOR HIGH!?
BLOW
YEAH. BACK THEN, THE STUDENT UNION WAS ELECTING A PRESIDENT. I RECOMMENDED HIM.
IT WAS AFTER KNOWING HIM FOR A WHILE THAT WE BEGAN TO TALK ABOUT WHAT WAS ON OUR MINDS.
PAT
Done!
Thanks
BEFORE THAT, WE NEVER SPOKE TO EACH OTHER
HEY
THX

EVEN THOUGH OUR PERSONALITIES ARE COMPLETELY OPPOSITE, WE ACTUALLY HAVE A LOT IN COMMON
WHEN WE ARE TOGETHER, WE NEVER SEEM TO RUN OUT OF THINGS TO SAY
THAT'S GREAT!
EH?
I WANT TO BE LIKE YOU GUYS TOO!
MAYBE...
BECAUSE I DEMAND THAT YOU TELL ME THINGS ABOUT YOURSELF THAT MAKE YOU UNHAPPY!
HE WAS HURT BADLY ONCE...
Shojo Magic

KNOWING THIS SO HE WAS A LITTLE SCARED... BUT I STILL WANT TO KNOW
TRY ACCEPTING IT!
...ESPECIALLY THINGS THAT OTHER PEOPLE KNOW AND I DON'T KNOW
I AM SUCH AN ANNOYING GIRL
THIS MAKES ME FEEL FAR AWAY FROM YOU...
"HEY! LET'S BE FRIENDS!"
THAT'S WHY I AM HERE

MAYBE SOMETHING WILL EXPLODE...
LUNGS ARE ALREADY FILLED WITH TOO MUCH NICOTINE,
.....
PPPPP
WEARING HELMET
HI!
YOUR SCHOOL IS GREAT!
EVEN THOUGH THE SPORTS CLUBS AREN'T GREAT THEY ALLOW YOU GUYS TO RIDE MID-SIZED MOTOR-CYCLES

YOU SAID IT BEFORE... YOU WANTED TO GO AFTER WHAT YOU ARE INTERESTED IN...
CRASH
HA HA!
IF I BREAK A TRAFFIC LAW, MY LICENSE WILL BE TAKEN AWAY. ONCE I GET INTO AN ACCIDENT, I WILL BE EXPELLED FROM SCHOOL.
You are so cold
Move away ?
TAKAYUKI!?
I NEVER WORKED WITH YOU BEFORE!
TAKAYUKI! ARE YOU BETRAYING ME?
YOU SHOULD AT LEAST TELL ME?
WHAT HAVE YOU CONCLUDED?
I AM USELESS HERE,
AND I CAN'T STAND IT ANYMORE

HE WAS A CUTE FACE AND HAS A STRONG PERSONALITY...
OR THAT PRETTY BOY?
KENDO? OR STUDYING?
MOTOR-CYCLE?
THE TWO OF YOU FOUGHT 8 GUYS...
IF IT'S POSSIBLE, I WANT TO COMPETE WITH THAT GUY TOO...
DOES THAT GUY KNOW KENDO...!?
DON'T GO LOOK FOR HIM!

OH, HEE, HEE!
Good-bye!
I CAN'T WAIT FOR OUR DUEL THE DAY AFTER TOMORROW ♪
MAN... GET DOWN NOW, IT'S DANGEROUS!
This rascal is here today again...
ANNOYING... I WANT TO GO WITH ONII-SAMA!
DIXIS
HEY!
TAKA-YUKI...
WAH
MARI!
BUT YOUR ONII-CHAN HAS STUDENT UNION THINGS TO TAKE CARE OF AND WILL BE HOME LATE...
LET'S GO HOME TO MAKE FOOD AND WAIT FOR HIM TO COME HOME!

AH...!
LET GO! YOU PERVERT!
MARI!
DON'T MOVE!
You will fall!
CLANK
CRASH
CLINK
Pervert
!

SORRY!
SIP
WHAT TO DO, GLASSES...
DON'T WORRY, THE GLASSES WERE JUST A TOY...
Oh, so polite!
ACTUALLY NOT REALLY...
JUST THAT GIOU IS NOT CRUISING THROUGH THE WORK
PAT
PAT
IS THAT STUDENT UNION THAT BUSY?

THE PERSON I KNOW IS JUST HIS SURFACE, I THINK THE SAME GOES FOR MIYAKO
THAT GUY, HE DOESN'T REALLY LIKE TO TALK ABOUT HIMSELF
HE'S BEEN ACTING STRANGE LATELY...
YOU CAN'T THINK THAT WAY!
EH?
BUT, HE DEFINITELY LIKES YOU A LOT...
OR ELSE WHY WOULD HE LET YOU GET SO CLOSE TO HIM?
I...
LIKE GIOU WITHOUT ANY REGRETS
THANK YOU...
AND GIOU'S FRIENDS ARE NICE TO ME TOO

THE GUY WHO CAME TO CHALLENGE TAKAYUKI DOESN'T KNOW WHAT HE'S UP AGAINST.
CHATTER
CHATTER
THEN, GOOD LUCK ON THE MEET TOMORROW! THAT'S IT!
BOW!
'Thank you Master !'
DOESN'T THAT GUY KNOW THAT TAKAYUKI IS OUR INSTRUCTOR?
CLAP
THE MEET IS TOMO-RRROW...
Emergency exit
HI!
GOOD WORK!
THAT RASCAL LOOKS A LOT LIKE YOU - WHEN DID YOU HAD HER?
SHUT UP!
AH!
NOTHING, I JUST CAME TO THANK YOU FOR RESCUING OUR LITTLE PRINCESS
WHAT'S GOING ON? SOMETHING UP WITH THE STUDENT UNION?

TOMORROW'S MEET, ARE YOU FINE BY YOURSELF?
WUSHH
THAT IS A GROUP MEET, NOT JUST ME...
AND THAT GUY IS ONLY GETTING WHAT HE WANTED.
YOU ARE RIGHT!
The shower room
BASICALLY, OUR SCHOOL CLUB ACTIVITIES PROMOTE "EVERYONE HAVING FUN TOGETHER."
That's why they are not that great...
LET ME PARTICI-PATE?
WUSHH
NO WAY!
WHAT YOU LEARNED IS FOR PROTECTING YOURSELF... ONCE YOU FIGHT, YOU WILL KNOCKOUT THE OPPONENT,
SO YOU CAN'T USE IT IN A SPORTS MEET...
And when you wear the safeguards, your move-ments will be slower and you won't last as long
...
I'LL LEAVE THE SPORTS STUFF TO THE ATHLETES!
Finey
Hee hee!
SMART MOVE!
BANG

NOTHING...
TAKAYUKI?
PAIN
SEIKO!
MY HAND SLIPPED!
BUT, I THINK YOU WON'T GET HURT.
CLICK
BE CAREFUL, EVERYONE IS GETTING INJURED!
I WILL.
GOOD LUCK ON YOUR VICTORY!!

Credits

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Additional Translations
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Edited by Nadja
QC by gbc612

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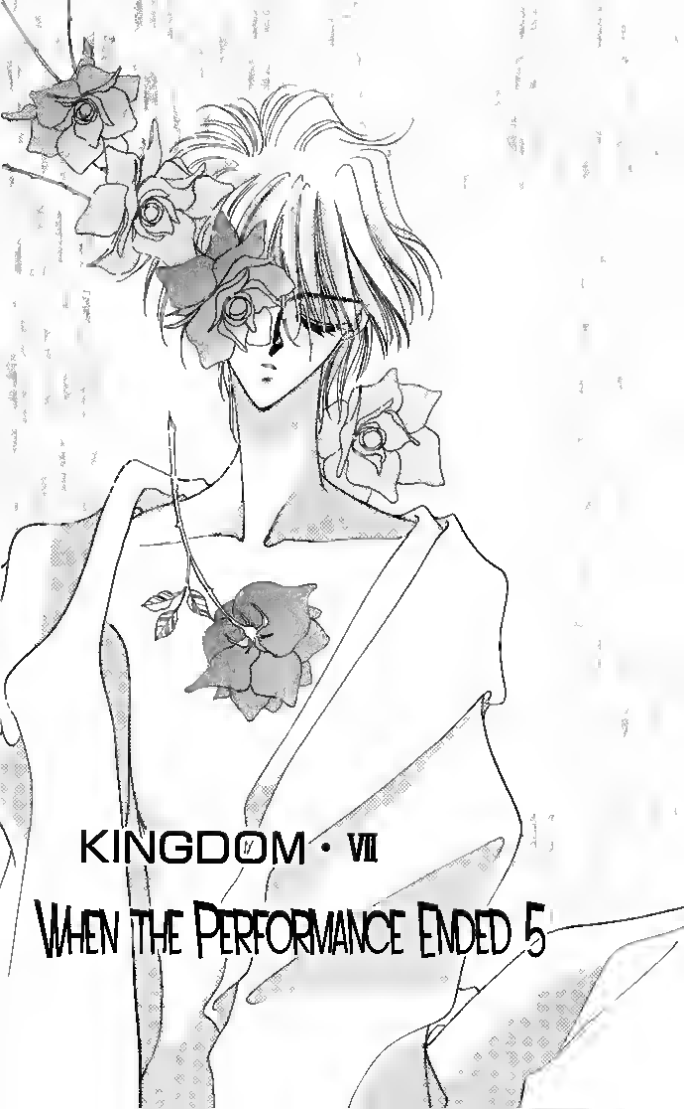


KINGDOM • VII

WHEN THE PERFORMANCE ENDED 5

DO YOU WANT TO GO WATCH THE KENDO CLUB'S TOURNAMENT TOMORROW?
OF COURSE!
NAKAHARA-SEMPAI AND KOUSAKA-SEMPAI WILL COMPETE, RIGHT?
Ah— No way!
TAKAYUKI IS COMPETING AGAINST GIOU BECAUSE HE IS TRYING TO GET HIS EX-GIRLFRIEND BACK?
Wow!
THIS IS A BATTLE FOR GIOU TO PROTECT HIS GIRLFRIEND!?
RUMORS FLYING AROUND...
where did it
HITOMI...!

Q&A

Screen tone papers /
IC Shitora, Deriia, Nakunn, and various type paper
Recently the screen tone papers are very cheap so I bought a lot
X-acto knife /
NTKATADH400 type + 30 degree or 40 degree blade
Colored pencil /
Use blue and green for net dot, use red for flat view
Other /
Scotch clear tape (used to keep fine net dot papers in place)
Scotch masking tape(after taping, can be easily peeled off)

IT'S JUST A KENDO PRACTICE MEET!
GIOU WANTS TO BE FIT BECAUSE HE IS PREPARING HIS BODY FOR BATTLE!?
EX
CITED
That's boring
HIKARU!!
I HEARD IT!
HEY!
EVERYONE'S WORKING VERY HARD FOR THIS MEET
WHY DO YOU THINK TAKAYUKI IS PARTICIPATING IN THIS MEET?
Aiyah—!
BECAUSE IT'S MORE FUN THAT WAY
Ah!
Man! Everyone is playing with us like we're toys

Peek
GI...GIOU YOU ARE THEIR...
PAPA
Journalist on Duty
Please tell us about what it feels like to be a Father
What's up with this microphone?
You know about this already
THIS IS KOU AND MARI!
IF I LEAVE THEM AT HOME I DON'T KNOW WHAT WILL HAPPEN, SO
Bring Kids to School Day
SO CUTE! SO YOU HAVE A LITTLE SISTER AND BROTHER!
YOUR PARENTS MUST HAVE A VERY GOOD RELATION-SHIP ♡
?
GIOU
THEY LOOK SO MUCH LIKE GIOU WHEN HE WAS LITTLE
YEAH.

SO I FEEL THAT I'VE SEEN HIM SOMEWHERE?
What's a secret path
THEY LOOK SO MUCH ALIKE
because they are brothers!
COULD IT BE THAT
BUT THIS FEELING IS VERY MISLEADING!
HEY
Do you like older women?
NOW IS YOUR CHANCE TO PLAN
Secret plan
SEEN HIM BEFORE?
AH!
I'VE
Hey! Hmm
TAKAYUKI! I HEARD THAT YOUR OLD FRIEND CAME TO LOOK FOR TROUBLE...
The person who broke the glasses
Huh?
WHERE'S YOUR GLASSES?
EEK
HIDE
IT'S A HASSLE TO WEAR GLASSES!

I WANT TO INCREASE THE STRENGTH OF MY RIGHT HAND
AH...
It'll be useful.
OH?
TAKAYUKI? WHAT'S WRONG WITH YOUR LEFT HAND?
Why are you using your right hand to hold the sword?
Lorem Nakaya Hill
How come you don't have any samurai blood in you?
I really don't!
KOMATSU,
WHY DO YOU KNOW NAKAHARA TAKAYUKI?
Seriously!
OF COURSE!
Hum?
NONSENSE!
Eh?
WANT TO CANCEL THE BET...?

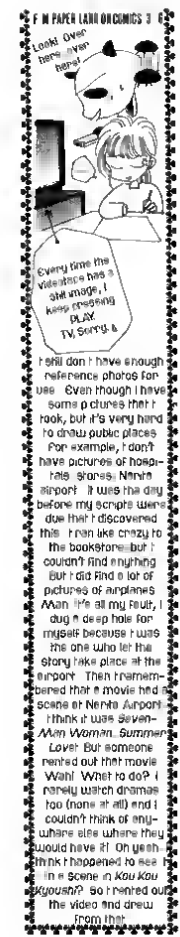
Making a Wish to the Stars Bulletin

I am looking for the following items

1 *Ma no White Whale*, a movie from 15 years ago
2 The original version of ^^ that was played on NHK's billboard
3 The music concert conducted by >>> and aired on 89, about 3 hours long from January 25, 1995

If any reader has any of the above-mentioned works in VHS format, could you lend it to me? I want to make a copy of it— I will give you guys some memorabilia for it! Wah! I wrote a whole page on stuff that I wanted! Sorry, but, I still want everyone's help, OK? Oh yeah, in the first volume, I talked about how Hitomi's name came about. A lot of readers believed it was from *Pokemon*. Ha ha! Guessed wrong! The real answer is the name is from *Reden*. Wah! I revealed my age! Starting January, the TV slot on will re-air *Anne of the Green Gables*. Don't miss it! Then will they keep re-airing old cartoons? Ah, I am so annoying—

THIS IS OUR RULE!
IF YOU HAVE TO LEAVE,
ALL YOU HAVE TO DO IS BEAT ALL OF US
AND WE AGREED THAT WE NEVER WOULD!
AFTER THAT WE NEVER MET AGAIN,
OK!
I'LL GO TO MY AFTER-NOON CLASSES!
UNLESS I CAN FIGHT HIM INDIVID-UALLY!
Yeah
I AM SO USELESS!


FROM PAPER LAND ORIGINALS 3
Look! Over here, over here!
Every time the video store has a shot image, I keep pressing PLAY. TV. Sorry. A
I still don't have enough reference photos for use. Even though I have some pictures that I took, but it's very hard to draw public places. For example, I don't have pictures of hospitals' stories. Narita airport. It was the day before my scripts were due that I discovered this. I ran like crazy to the bookstore but I couldn't find anything. But I did find a lot of pictures of airplanes. Aaah, life all my fault, I dug a deep hole for myself because I was the one who let the story take place at the airport. Then I remembered that a movie had a scene at Narita Airport. I think it was Seven-Man Woman, Summer Love! But someone rented out that movie. Wah! What to do? I rarely watch dramas too (none at all) and I couldn't think of anywhere else where they would have it! Oh yeah, I think I happened to see it in a scene in Kou Kou Kyoushi? So I rented out the video and drew from that.
Her usual self
Too sweet!
Too sour!
Tastes very bad
WHY IS MARI SO GOOD ALL OF A SUDDEN..?
Hmm
Here!
OK
DON'T TIP IT OVER!
Eating hearts for lunch
This is the Student Union Room
GREAT! IT LOOKS JUST LIKE AN INNER-SCHOOL PARENT DAY.
Click
Here!
My mom stopped making lunch for me a long time ago
NOW I'M BROKE SO GIVE ME A BITE!
Ha!
HIKARU? DON'T TAKE PICTURES!
THIS IS MY BRAND NEW CAMERA ♡

HIKARU,
DOES THIS KID REALLY LOOK LIKE GIOU WHEN HE WAS LITTLE?
This is so good!
LOOKS IDENTICAL
WHEN GIOU TRANSFERRED INTO KINDERGARTEN
HE WAS VERY POPULAR!
I EVEN HEARD THAT HE SCORED 250 ON HIS IQ TEST!
IQ OF 250?
MAYBE IT'S BECAUSE HE HAD AN ENGLISH SYSTEM EDUCATION!
But only the teachers and PTA's parents are happy about this type of stuff
I HEARD THAT GIOU AND TAKAYUKI JUST BECAME FRIENDS RECENTLY—
HE'S ACTUALLY A VERY NORMAL KID
VERY HONEST, AND—
EH?

BECAUSE WHEN THEY ARE TOGETHER IT LOOKS SO NATURAL
AH... NOW THAT YOU MENTIONED THIS I REMEMBERED.
SO EVERYBODY JUST ASSUMED THAT THEY'VE KNOWN EACH OTHER FOR A LONG TIME
THOSE TWO JUST STARTED TO DO STUFF TOGETHER NOT TOO LONG AGO
THEN, BEFORE THAT...
MA... MARI?
SIGH
HUFF...
GIOU WAS ALWAYS
ALONE?

WHAT A WEIRD GUY
"SO CAN YOU BE INTERESTED IN ME?"
"HOPE THERE'S A GOAL."
"IF THERE IS NO GOAL, THEN LIFE IS POINTLESS."
OK!
NAKAHARA-SEMPAI, CAN YOU INSTRUCT ME PLEASE!
Instructing students with your skills, and also practicing at the same time.

I KNOW THAT IT'S EASY TO GET WHAT YOU WANT BY USING FORCE
I MET KOMATSU ON THE STREET AND LATER WE STARTED TO DO EVERYTHING TOGETHER
BACK THEN, I JUST WANTED TO KILL SOME TIME
I WANT TO BECOME A FATHER WHO CAN PROTECT ANOTHER PERSON
SO I WANT TO BECOME AN ADULT QUICKLY BUT NOT JUST BECOMING OLD,
MAYBE SHE DOESN'T REMEMBER ANYMORE
IN MY LIFE, THERE IS A VERY IMPORTANT GIRL... EVEN THOUGH SHE'S NOT NEXT TO ME NOW
BACK THEN GIOU WAS VERY CHILDISH
I WASN'T TOO HAPPY TO SEE HIM LIKE THAT...

IS SHE HAPPY NOW?
HE DOESN'T EVEN KNOW IF HE'LL SEE HER AGAIN, YET HE TALKS ABOUT HER ALL THE TIME
BUT I KNOW I AM INTERESTED IN HIM
TAKAYUKI!
ARE YOU GOING TO BETRAY ME?
GIOU!?
THAT'S NOT VERY SPORTSMAN-LIKE, GOING EIGHT AGAINST ONE!
TAKAYUKI I'M ALL FOR IT!

"TAKAYUKI!"
"TAKAYUKI, WHAT SHOULD I DO?"
STARTING THAT DAY I BEGAN TO WEAR GLASSES...
SHE'S HERE!
SHE CAME TO OUR SCHOOL FOR THE TEST!
ARE YOU TALKING ABOUT THAT GIRL?
YEAH!
WHAT SHOULD I DO... I AM TOO LUCKY!
AND SHE TALKED TO ME! SHE'S SO CUTE!
Quick, help me out!
DO I LOOK WEIRD?
VERY WEIRD!
NO WAY! REALLY? YOU'RE LYING!!
Clothes, hair, face—

OK!
HOPE SHE CAN GET IN
BECAUSE I WAS INTERESTED IN GIOU. I OBSERVED HER, TOO
SHE WAS NOT THE SAME AS WHAT GIOU DESCRIBED SHEE WAS A VERY ORDINARY GIRL!
BUT,
WITHIN ONE YEAR, SHE TRANSFORMED INTO A BEAUTIFUL, ELEGANT PERSON
DON'T KNOW WHEN IT STARTED BUT GIOU'S EXPRESSION IS NOT CHILDISH ANYMORE
IT'S PROBABLY BECAUSE HE FOUND THE PERSON WHO HE WANTED TO PROTECT!

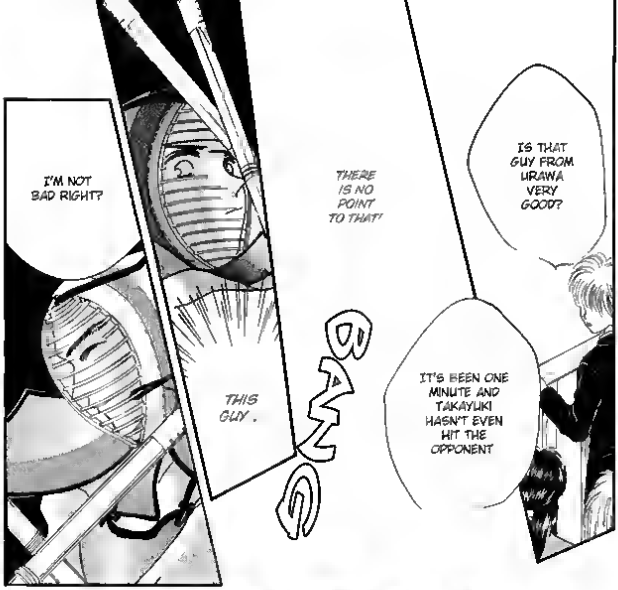
ACTUALLY,
YOUR STRENGTH IS TOO WEAK!
I AM JEALOUS OF GIOU HAVING SUCH A PERSON.
STRAIGHTEN YOUR BACK!
HAVING SOMEONE TO PROTECT
I ALSO WANT TO KNOW WHY HE'S BEEN ALONE FOR SUCH A LONG TIME
TAKE A BREAK 10 MINUTES
WHAT'S WRONG? ARE YOU LOST?
?
I'll
HUFF

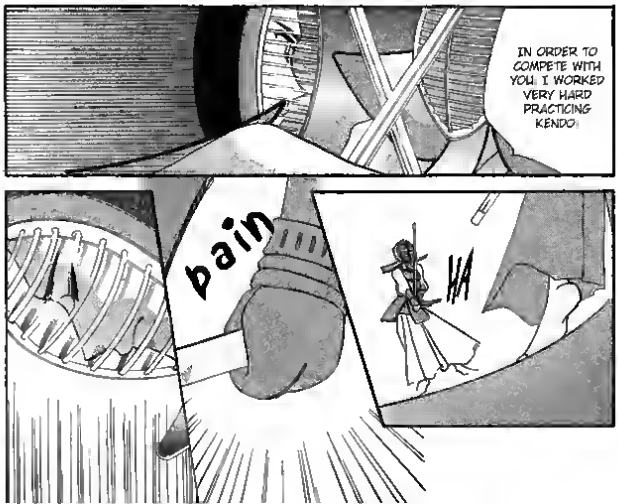
IF YOU ARE ONII-SAMA'S FRIEND, THEN YOU CAN'T HUMILIATE HIM!
OK! THEN... YOU CAN'T LOSE!
YEAH!
YOU... YOU ARE ONII-SAMA'S FRIEND RIGHT?
YOU...
IT'S GOOD THAT YOU KNOW. I JUST CAME HERE TO TELL YOU THIS
YEAH... I GET IT.
I'LL DELIVER YOU TO GIOU
IT'S NOT THAT WAY!
TAKAYUKI! PUT ME DOWN!
WAH HA HA!
WHAT?
GOOD-BYE!
HEY!

Welcome to Urawa Nakaya High
Hahahaha!
THIS IS GREAT, I GOT A BARGAIN
Kebab Club
I LOVE FUJI NO MIYO ACADEMY'S TEACHERS. THEY ALWAYS AGREE TO OUR ACTIVITIES.
FUJI NO MIYO ACADEMY'S STUDENTS ARE VERY GOOD TOO!
WHO CARES? I'M EATING IT!
Oh-oh!
MISS, YOU ARE SO PRETTY!
COME COME HAVE A DRINK OF TEA WITH ME!
Oh!
GRAB
THEN THE GIRL OVER THERE...
GYAHHH!
MIYAKO!
GYAH!!!
YIKES!

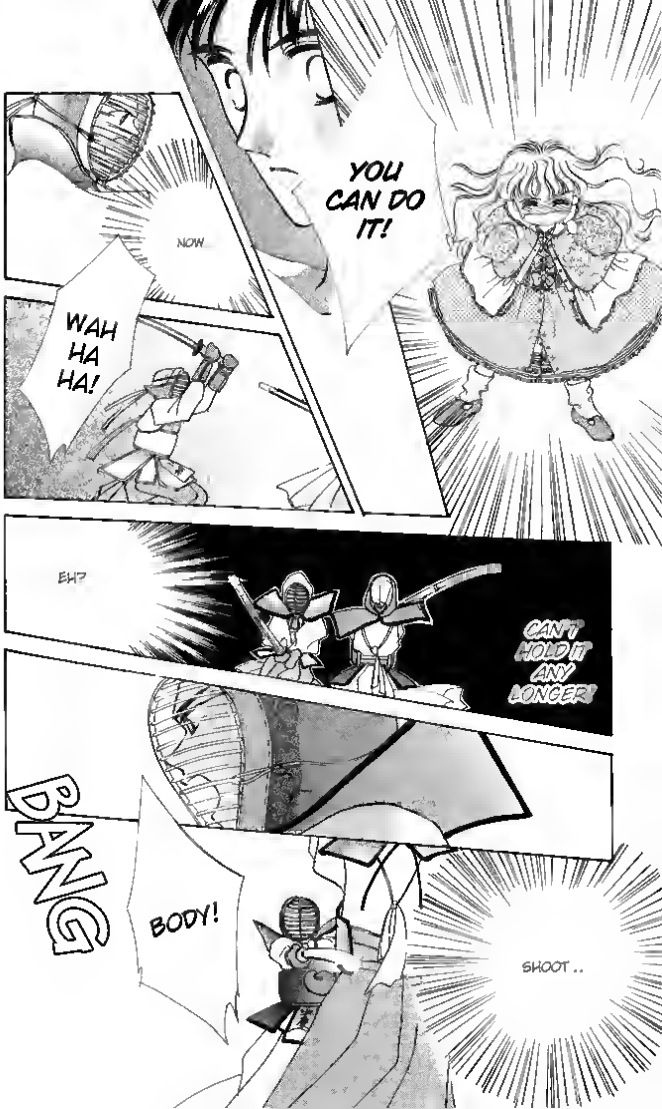
Geez
I CAN'T STAND IT!
YOU HAVE A LOYAL GIRL-FRIEND
So she's your girl-friend!
OH!
GIOU
...
HISS HISS
NEVER TOUCH HER WHEN SHE'S NOT READY
SHE DOESN'T LIKE IT
COULD YOU PLEASE NOT SAY SOME-THING THAT LOW?
You found out!
IT'S VERY EASY FOR GUYS TO WANT HER EVEN MORE!
What is this guy crying ...?
Don't try to hide it!
BUT I'M TELLING THE TRUTH, RIGHT?
HAVING A GIRL THINK THAT YOU ARE THE MOST SPECIAL PERSON IN THE WORLD IS THE BEST FEELING!
EVEN THOUGH I HAVE A COM-PLETELY OPPOSITE VIEW.
OK!
I UNDER-STAND

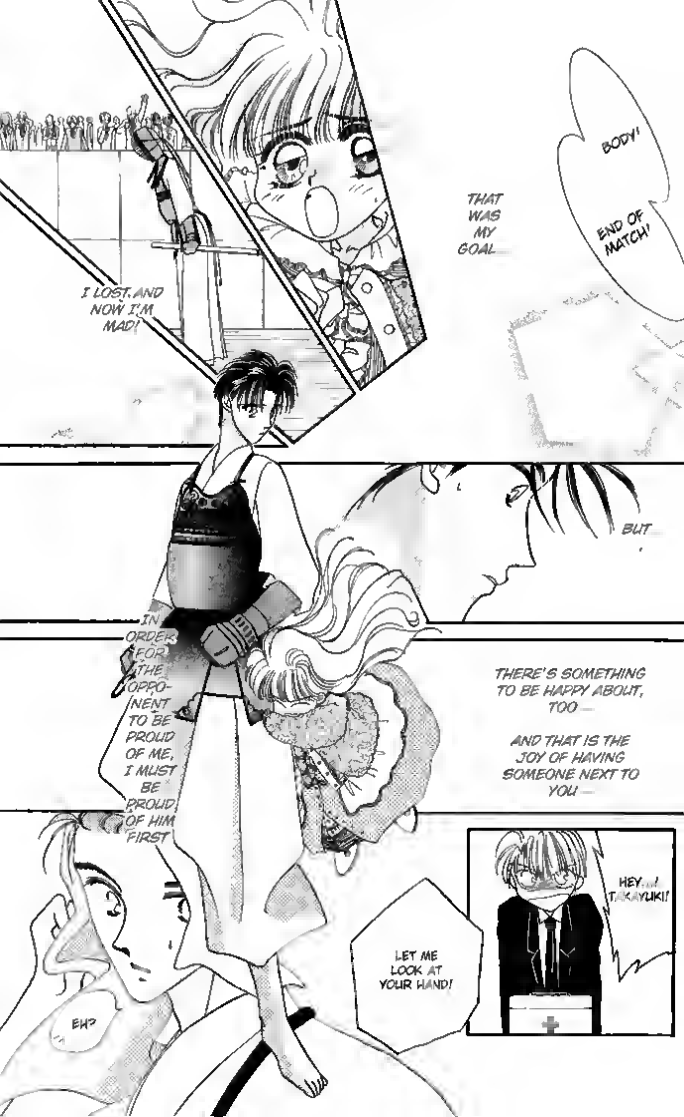
BUT I AM INTERESTED IN THE GUY WHO STOLE TAKAYUKI AWAY, TOO
I KIND OF KNOW WHO THE PERSON THAT STOLE TAKAYUKI AWAY IS NOW,
BECAUSE YOU LET ME SEE EVERY-THING CLEARLY
Come
IT'S START-ING ..!
HAVING A GOOD PERSON STAND BESIDE YOU IS SOMETHING THAT YOU SHOULD BE PROUD OF
END
START!
ONCE THEY ARE APART THEN YOU KNOW
IT'S VERY LONELY HERE


IS THAT GUY FROM UKAWA VERY GOOD?
IT'S BEEN ONE MINUTE AND TAKAYUKI HASN'T EVEN HIT THE OPPONENT
THERE IS NO POINT TO THAT!
BANG
THIS GUY.
I'M NOT BAD RIGHT?


IN ORDER TO COMPETE WITH YOU, I WORKED VERY HARD PRACTICING KENDO!
pain
HA

BANG
THERE'S A CHANCE NOW!
FACE!
FACE! ONE POINT!
MURMUR MURMUR
NO WAY! TAKAYUKI GOT HIT IN THE FACE?
SECOND ROUND STARTS NOW!
BANG
BANG
COULD IT BE THAT
HE'S PROTECTING HIS LEFT HAND
TAKAYUKI'S ACTION IS A LITTLE AWKWARD
STAB!
STAB!
WAH!
Start!
HM
NOT BAD!


YOU CAN DO IT!
NOW
WAH HA HA!
EH?
CAN'T HOLD IT ANY LONGER!
BANG
BODY!
SHOOT..


I LOST. AND NOW I'M MAD!
THAT WAS MY GOAL...
END OF MATCH!
BODY!
BUT...
IN ORDER FOR THE OPPONENT TO BE PROUD OF ME, I MUST BE PROUD OF HIM FIRST
THERE'S SOMETHING TO BE HAPPY ABOUT, TOO —
AND THAT IS THE JOY OF HAVING SOMEONE NEXT TO YOU —
HEY... TAKAYUKI!
LET ME LOOK AT YOUR HAND!
EH?

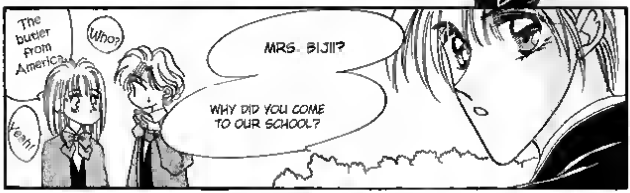
I WAS RIGHT LOOK HOW IT SWELLED UP!
YOU NOTICED?
OF COURSE! EVEN IF YOU ARE A MONSTER, THERE'S STILL A LIMIT!
LOST...
IT'S ALL BECAUSE OF YOU
IF YOUR HAND WAS INJURED EVEN WORSE, WHAT WERE YOU GOING TO DO?
MAN!
YOU MORON!
YOU PLAYED AGAINST A MIDDLE-LEVEL OPPONENT WITH ONE HAND
Explanation
One-hand battle- meaning using one hand to compete When using the bamboo sword, only using the left hand to hold the bamboo handle and applying force Because one can get injured very easily It's a technique used only by highly-skilled players
Information from my friend Maiko
IF I DON'T DO THAT, I WON'T BE ABLE TO BEAT YOU

LET ME BORROW THE MICRO-PHONE.
RATTLE RATTLE
EH?
YEAH, IT'S GOOD THIS WAY. ☆
AH?
That's for not telling me before!
Hey, you wrapped too much.
THE TAKAYUKI I KNEW WOULD NEVER HAVE SAID SOMETHING LIKE THAT BEFORE.
IS IT BECAUSE OF HIM?
Hee hee!
Students of Fuji no Miyo Academy, this time we are defeated!
But I will come back to defeat Takayuki!
PROUT
I'll
I'm be back
DON'T SWEAT THE SMALL STUFF!

A ROUGH, NO-MANNERED MORON!
THAT PERSON IS LIKE A AN UNPREDICTABLE GUST OF WIND.
GOOD WORK!
NO MATTER WHAT,
Ah!
THAT'S YOUR PROBLEM!
I won't butt in but please consider the age of the person
HEY...
HEY!?
IS MARI LIKE MOMMY?
HEY
WHAT'S UP WITH

GIOU-SAMA!
GIOU?

Ah...!
I NEED TO BECOME STRONGER TOO


The butler from America
Who?
Yeah!
MRS. BIJII?
WHY DID YOU COME TO OUR SCHOOL?

NO!

TONIGHT?

BECAUSE OF WORK, WE HAVE TO GO BACK EARLY.
SINCE THE FLIGHT IS TONIGHT, I CAME TO GET THESE TWO

KOU-SAMA?
KOU?
I DON'T WANT TO GO BACK!
I DON'T WANT TO BE SEPARATED FROM ONII-SAMA!
ONII-SAMA NEVER CAME TO AMERICA TO SEE US
IF WE NEED TO GO BACK, ONII-SAMA NEEDS TO GO BACK, TOO!

Credits

Scans provided
by Rosa Chinensis
Translated by Makino
Additional Translations
by Yuwa
Edited by Nadja
QC by riseabove77

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Siana and the entire ShoujoMagic Staff

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KINGDOM · VII

WHEN THE PERFORMANCE ENDED 6

Q&A

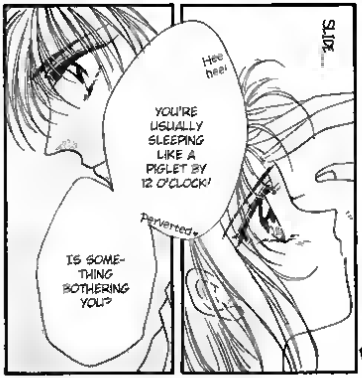
I also use 3M moist glue and gel glue
(That's for cutting away the paper)
I always buy all the papers I need at once
All I need to do is Fax it over and the supplier will send it all to me at once
I just bought a new drawing table
Oh... so expensive!
I always use the above tools during work
Next time I will describe the process from beginning to end about how to draw a script
Bye bye!

WHY DO YOU HATE ME SO MUCH?
Hah
THIS... is the root of the problem
WHY AM I STILL HAVING THAT DREAM...
ROLL
Hm?
A DREAM?
"ONII-SAMA HAS NEVER COME TO SEE US IN AMERICA!"
SQUEEZE

NO!
KOU, IT'S TIME TO GO. ONII-CHAN WILL GO TO THE AIRPORT WITH YOU
SORRY. PLEASE GO BACK FIRST!
KOTONO-SAMA!
AFTER TWO MORE DAYS KOU MUST GO BACK! OR ELSE MOM WILL BE VERY LONELY
OKAY
AUNTIE KOTONO
IF KOTONO-SAMA INSISTS...
I'LL TAKE THOSE TWO BACK MYSELF
LET THEM STAY HERE FOR THE FULL WEEK!

ONII-SAMA, DO YOU HATE ME?
ONII-SAMA,
SNIF
OF COURSE NOT, KOU!
ONII-CHAN LOVES YOU VERY MUCH.

HITOMI?
What are you doing?
Too
TOO MUCH LAUNDRY TO DO
I THOUGHT I WOULD FINISH IT BEFORE I GO TO SLEEP
VRRR VRRR


SLIDE
Hee hee!
YOU'RE USUALLY SLEEPING LIKE A PIGLET BY 12 O'CLOCK!
Perverted
IS SOMETHING BOTHERING YOU?

WHAT ARE YOU DOING WITH YOU HAND?
It's not like it's raining
GRRR
I am still useful when th pipe need to get done!
A woman who prefers sleep over anything

F IN PAPER I AND OK COMICS 3—T

Man, I wrote so much. Sorry, I don't think I have enough time I must clear away my mountain-high pile of work! Ah! Thanks to all of you who applied to be my assistant. Now I have many new assistants. I will continue to work hard! Katou-san, Ichikawa-san, I troubled you a lot this time, thank you so much! Salon de Setsuko-sama, thank you for giving me flowers after I received my Newcomer award. I'll have many things to trouble you later, please take care of me and thanks to Eriko Akechi-chan Tachiyo Kurokawa-chan Ayako Sakakura-chan Natsuki Takaya-chan Nagisa Asou-chan I love you guys! Also, I thank all my readers! We'll meet again in the fourth volume of *Hitomi Genki Kingdom*, chapter 2!

I AM GOING TO GO TAKE A SHOWER...
Or do you want to come in too?
GIOU!
I'LL GO TO YOUR ROOM AFTER I AM DONE.
I HAVE A WAY TO MAKE YOU SLEEP.
EH?
YEAH, I'LL MAKE YOU SO TIRED THAT YOU WANT TO SLEEP ♡♡♡
By that time it would be impossible to wake you up
Here here
ARE THOSE PAJAMAS NEW? THEY LOOK GOOD ON YOU!
Mani
YOU KNOW EXACTLY WHY I AM LIKE THIS...
IS SOMETHING BOTHERING YOU?

How can I go to sleep after hearing that?
BEEP
BEEP
Our program always invites the most powerful women in the industry
And today, we have the famous Fabric designer MS Ayano Kousaka, here with us
SHE... SHE'S GIOU'S MOTHER?
SO... SO MUCH ALIKE...
What should I do... should I wake everyone up, should I record this?
And also that they are...
MOTHER AND SON...
Yeah, yeah!
BECAUSE THEY ARE TWINS, SO AUNTIE KOTONO, MYAKO AND HER ALL LOOK ALIKE...
Yeah! That was recorded a month ago
Yoko, not in a good mood today?
Mom your job today is to appear on TV!
Wait!
THEN IT WAS SHOT A COUPLE OF MONTH AGO?
THIS PROGRAM WAS TAPED IN THE COUNTRY RIGHT?
EH...
In the end, I sat down to watch it.
Wah— they are It's like so alike Giou wearing women's clothing
THUMP
THUMP
What am I doing?

SHE DIDN'T COME SEE GIOU? IS IT BECAUSE I AM HERE? OR
SHE DID COME BACK, BUT NEVER CAME BACK TO THIS HOUSE?
BUT I HAVEN'T SEEN HER SINCE MOVING TO THIS HOUSE...
GIOU HAD ONLY BEEN TO HIS GRANDFATHER'S HOUSE TWICE EH?
BECAUSE SHE HATES ME...
I heard that Ms Kousaka is already a mother of three?
That's correct
I have a 16-year-old son, and a pair of 6-year-old twins
That's all

You can say anything
PLEASE WEAR YOUR SHORT, OKAY?
SMILE
DIDN'T I TELL YOU TO WAIT FOR ME IN THE ROOM?
GIOU...
I AM GOING TO TAKE IT OFF SOON ANYWAY
ANNOYING, I DON'T WANT IT TODAY!
OKAY, IT'S FINE IF YOU DON'T WANT IT
IT HEALED BEAUTIFULLY!
There's no burn scar
Not really
LET'S SLEEP TOGETHER!

HITOMI'S FINGERS ARE SO LONG.
EVEN THOUGH THE HANDS ARE NOT THE SAME SIZE, BUT THE FINGERS HAVE ABOUT THE SAME LENGTH
GIOU?
A PIANIST HANDS ARE VERY IMPORTANT!
This is just a regular hand
IT WASN'T A SEVERE BURN IN THE FIRST PLACE
YOU ARE THE ONE WHO COULDN'T SLEEP RIGHT?
THIS...
HOW MUCH LONGER ARE YOU GOING TO KEEP THIS UP?
YOU ARE THE ONE WHO CAN'T SLEEP IF YOU ARE NOT TIRED RIGHT?
THIS PAINFUL, YET...

LET ME TELL YOU A STORY!
GIGU?
SINCE TOMORROW IS SUNDAY!
EVEN THOUGH IT'S A LITTLE LONG— BUT IT'S OKAY,
A CHAIRMAN OF A COMPANY WANTED A SON WHO COULD INHERIT HIS COMPANY.
BUT SINCE HE'S THE DIRECTOR'S SON-IN-LAW, HIS FAMILY POSITION IS NOT THAT HIGH

AT TIME TIME, HE HAD TWO 19-YEAR-OLD DAUGHTERS
HE WANTED HIS ELDEST TO MARRY HIS COLLEAGUE, AND THE YOUNGEST TO MARRY THE SON OF A GOVERNMENT OFFICIAL
BUT AT THAT TIME, THE YOUNGEST DAUGHTER ALREADY HAS A BOYFRIEND, AND WAS ALSO PREGNANT.
SO THE RIGHT THING TO DO WAS FOR HER TO MARRY THAT PERSON.
SO THAT'S AUNTIE KOTONO?
BECAUSE OF THE ACTIONS OF HIS YOUNGEST DAUGHTER, HE DECIDED TO DO EVERYTHING IN HIS POWER.
TO QUICKLY GET HIS ELDEST DAUGHTER TO MARRY HIS ASSISTANT.
BUT THIS IS NOT THE MARRIAGE THAT THE ELDEST WANTED AND SHE HAD DREAMS THAT WERE NOT FULFILLED YET.
SHE RAN AWAY, BUT WAS CAUGHT AT THE END. HE MADE A PROPOSAL TO THE DAUGHTER

IF ONE DAUGHTER COULD GIVE BIRTH,
AND IF THE BABY WAS HEALTHY, THEN HE WOULDN'T MAKE HER STAY.
BECAUSE SHE REFUSED TO HAVE ANY INTIMATE RELATIONSHIP WITH THE HUSBAND,
SHE WENT ABROAD WITH HIS SPERM TO BE ARTIFICIALLY INSEMINATED
MONTHS LATER, SHE GAVE BIRTH TO A BABY, AND LEFT IMMEDIATELY TO STUDY IN ENGLAND,
HAVING EARNED HER INDEPENDENCE.
HOW DID YOU KNOW ABOUT THIS?
THAT'S BECAUSE THERE ARE PEOPLE WHO LIKE TO TALK.

NO WAY... BUT ISN'T THAT ILLEGAL?
YEAH. I HEARD THAT THEY SPENT A LOT OF MONEY.
I REALLY DON'T UNDERSTAND WHAT RICH PEOPLE ARE THINKING!
Wah!
HUSH!
DON'T WORRY. HE DOESN'T UNDERSTAND!
Ah! you scared me.
EVEN THOUGH I DIDN'T UNDERSTAND THE MEANING, I COULD SENSE THAT MY MOM AND DAD'S RELATIONSHIP WAS NOT GREAT.
BECAUSE MY MEMORY IS VERY GOOD. AS I GREW OLDER, I REALIZED THE MEANING OF THOSE WORDS.
A LIGHT FEVER.
GRANDPA WILL GO GET SOME WARM BLANKETS.
THE MASTER AND OKU-SAN HAVE RETURNED!
RUSH!
DAD! MOM!
Quiet down!
yes!

I DID EVERY-THING AS PROMISED AND GAVE BIRTH TO HIM! AND HE'S A BOY!
WHY DO I HAVE TO TAKE CARE OF THAT KID?
TAKING CARE OF HIM IS FATHER'S AND YOUR RESPON-SIBILITY!
WHY ELSE WOULD YOU THINK I GAVE BIRTH TO HIM FOR?
I JUST GOT BACK INTO THE COUNTRY!
I DID IT SO KEEP FATHER'S AND YOUR PRIDE!
SOB
SOB
SNIF
MY HEART HURTS SO MUCH!
STOP BOTHERING ME!

THE SECOND DAY WAS THE BI-ANNUAL EMPLOYEES PARTY
WHERE'S THE YOUNG MASTER?
HE GOT A COLD. HE'S RESTING
I SHOULD GO BACK TO THE ROOM
PAT PAT
SLIDE
RUSTLE
OH!

GRRRR
NO... MOM...
WILD DOG?
MOM! MOM!
OKU-SAMA, KAWAI-SAMA IS LOOKING FOR YOU...
HAHAHAHAHAHA
SOMEONE! SOMEONE QUICK! YOUNG MASTER IS...
OH NO! QUICK, GET A STICK...! NO GET A GUN!
GO GET THE HUNTING RIFLE! AND CALL AN AMBULANCE!
THUD
AH...
AYANO! WHY DIDN'T YOU CALL FOR SOMEONE?
AH... AH...

AHAHAH!
AFTER THAT, MOM WENT TO SEE A PSYCHIATRIST FOR A WHILE.
IT WAS A GREAT CHANCE FOR THE COUPLE.
AFTER THAT, FATHER--WHO ALWAYS PUT WORK FIRST--BEGAN TO SPEND MORE TIME WITH MOM.
AND THEN, GRANDPA PASSED AWAY.
HE LEFT THIS HOUSE TO ME IN HIS WILL.
IN ORDER TO STAY AWAY FROM MOM, I MOVED AWAY FROM THE TOKYO MANSION AND MOVED HERE.
IT WAS ONLY TWO YEARS AFTER THE RASCALS WERE BORN THAT WE LIVED TOGETHER AS A FAMILY.
DIDN'T THEY SAY THEY WANT TO RETURN TO THE U.S.?

IF I LIVED WITH THEM,
I WOULD ONLY BE A BURDEN TO THEM.
I WON'T EVER GO BACK!
WHEN THEY DECIDED TO MOVE TO THE US, THEY ONLY LEFT ME BEHIND...
INVITING ME WAS JUST A FORMALITY, WE ALREADY...
IF WAS AFTER GRANDPA DIED THAT THE COUPLE STARTED TO GET ALONG AND LIKE EACH OTHER.
WE WANT TO STAY TOGETHER. GIOU SHOULD COME TOO
THE RASCALS WERE ALL THEY WANTED.

SORRY
I DIDN'T TELL YOU THIS BEFORE BECAUSE I COULDN'T SAY IT,
IF I SAY IT, I'LL UNDERSTAND THAT THOSE WERE THE FACTS
I AM AFRAID TO TELL OTHERS ABOUT THIS

HITOMI YOU ARE A FEMALE BUT YOU WERE ABLE TO FIGHT THROUGH MANY THINGS
SO, I DEFINITELY DID NOT HAVE THE RIGHT TO TELL ANYONE ABOUT MY PROBLEMS

PROBABLY
I
AM NOT ALONE RIGHT?
UP UNTIL NOW
EVERYTHING THAT GIOU SAID,
WAS SOMETHING THAT GIOU IS COMFORTING HIMSELF WITH?
DIDN'T GIOU STAY BY MY SIDE ALL THIS TIME?

COVER
HITOMI?
THIS IS...
A GIFT
SOMETIMES, IF YOU CAN'T LEAVE PEOPLE BEHIND YOU THEN YOU CAN'T CREATE A FAMILY
IF IT'S REALLY LIKE THAT, THEN IT CAN'T BE WRONG.
BUT YOUR FAMILY IS NOT LIKE THAT
IT CAN LEAVE ANYONE BEHIND, BUT IT CANNOT LEAVE KOU BEHIND
UP UNTIL NOW, WHAT HAPPINESS YOU RECEIVED IS NOT HAPPINESS!
WHEN YOU SAW KOU LEAVING YOU WEREN'T YOU WORRIED?

I LIKE YOU!
DON'T WORRY,
I'LL ALWAYS STAY BY YOUR SIDE
I LOVE YOU!
EH?
NO-THING
HITO-MI'S LIPS..
ARE THE SAME AS WHEN I WAS LITTLE!

DON'T WORRY!
IF I DIDN'T MEET YOU, THEN,
WHEN YOU FEEL LIKE CRYING, THEN CRY
I WILL STAY BY YOU
I WONDER WHERE I WOULD BE NOW?
YEAH
EVERYONE WISHES THAT WHEN THEY GET UP IN THE MORNING, THERE IS SOMEONE THERE TO SAY GOOD MORNING.
EAT TOGETHER, SLEEP TOGETHER.

I WANT TO BREAK THIS FEELING THAT I AM NOTHING MORE THAN A HEART BEAT
CHATTER
CHATTER
AH...!!
ONII-SAMA, GOOD MORNING!
MORNING... WHAT'S THE EXCITEMENT?
WE ARE MAKING LUNCH!
AH?
HIT-OMI?
I ALSO MADE SAND-WICHES!
MARI MADE THIS OCTOPUS!
GIOU, GET READY QUICKLY, WE ARE TAKING THEM TO THE AMUSEMENT PARK!

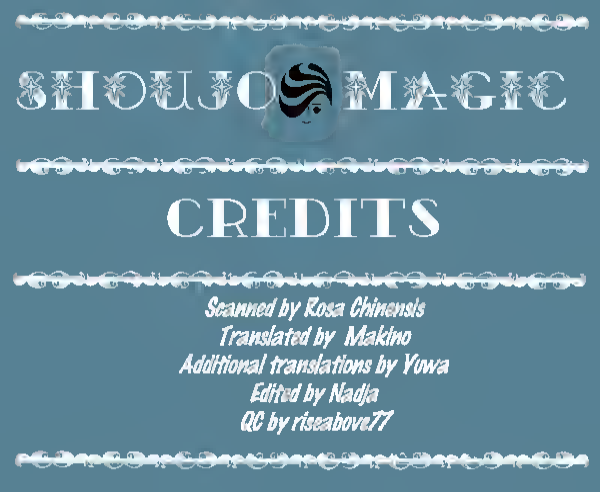
YOUR FAMILY HAS TOO LITTLE MEMORIES!
SIGH
AMUSEMENT PARK?
YEAH!
I'LL STAY HOME AND WATCH OVER THE HOUSE! YOU GUYS GO AND HAVE A BLAST!
Right?
Hee hee
WHAT ARE YOU TALKING ABOUT?
HITOMI HAS TO GO TOO OF COURSE!

AUNTIE KOTONO, SORRY FOR TROUBLING YOU!
SO... SORRY FOR TROUBLING YOU THESE COUPLE OF DAYS.
YES!
KOU, TAKE CARE!
OKAY!

OK!
Ah!
THANKS!
Wahr
IT'S "DON'T HATE"!
Blah
I HATE NOT YOU AT ALL!
KOU! MARI!
LET'S GO!
TELL MOM AND DAD,
THAT I WILL GO VISIT YOU GUYS!

ARE YOU LONELY? PAPA!
THEY ARE FINALLY GONE...
AH?
Man— what did you think I was!
Monster!
HEE.
HITOMI CAN GIVE BIRTH, TOO!
LET ME SAY THIS FIRST! I DON'T HAVE ANY BAD INTENTIONS TOWARD HITOMI!

HITOMI GENKI KINGDOM VOLUME 3 CHAPTER 6/END



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